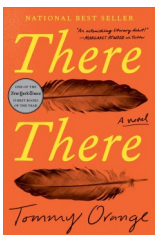


LaRose

by Louise Erdrich (Turtle Mountain Band of Chippewa Indians)

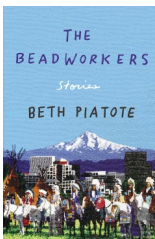
Horrified when he accidentally kills his best friend's 5-year-old son while hunting, Landreaux Iron gives away his own young son to his friend's family according to ancient tradition, a decision that helps both families reach a tenuous peace threatened by an adversary.



There There

by Tommy Orange (Cheyenne and Arapaho Tribes)

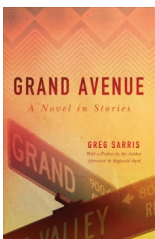
A novel—which grapples with the complex history of Native Americans; with an inheritance of profound spirituality; and with a plague of addiction, abuse and suicide—follows 12 characters, each with private reasons for traveling to the Big Oakland Powwow.



The Beadworkers : Stories

by Beth H. Piatote (Member of Chief Joseph's Tribe and the Colville Confederated Tribes)

This brilliant debut collection of stories, set in the landscapes and lifeworlds of the Native Northwest, draws on indigenous aesthetics and forms to offer a powerful, sustaining vision of Native life.



Grand Avenue : A Novel in Stories

by Greg Sarris (Federated Indians of Graton Rancheria)
A collection of interwoven stories bound together by ancestry, ritual, violence, poverty, and humor. Home to Pomo Indians, Mexican-Americans, African-Americans, and Portuguese, Grand Avenue in Santa Rosa, California, is a poor albeit vibrant place of changing and resilient traditions, heartbreak, and timeless grace.

Books available digitally and/or to reserve for pickup at any branch.

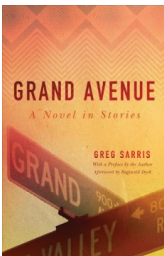
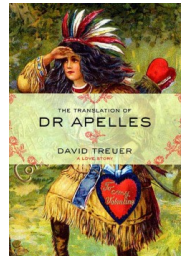
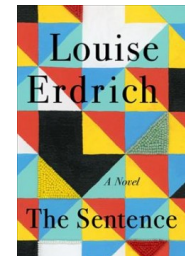
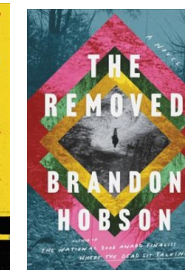
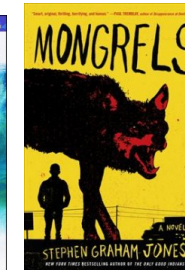
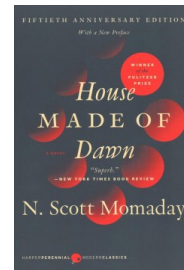
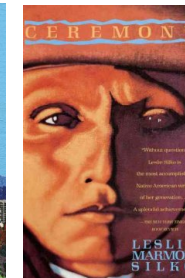
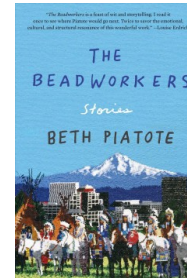
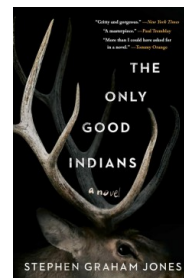
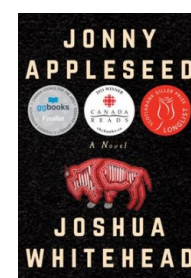
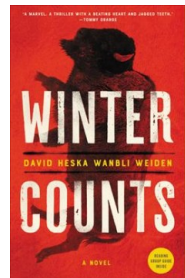
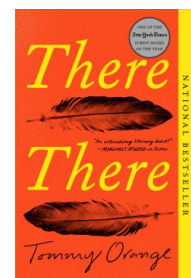
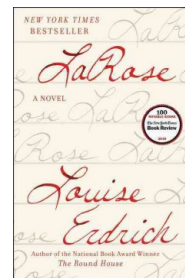
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Native American HERITAGE MONTH

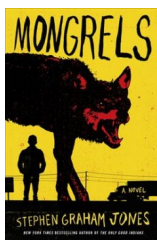
Own Voice Fiction





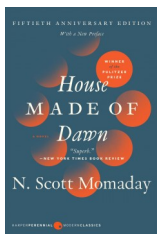
The Removed : A Novel

by Brandon Hobson (Cherokee Nation Tribe of Oklahoma)
A Cherokee family takes in a remarkable foster child on the eve of the Cherokee National Holiday and anniversary of a loved one's death. By the National Book Award-winning author of *Where the Dead Sit Talking*.



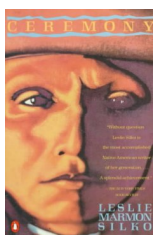
Mongrels

by Stephen Graham Jones (Blackfoot Tribe)
Enduring a hardscrabble, marginalized existence with his impoverished family outside of a society that does not understand or want him, a young boy travels in the night to escape legal harassment while his family watches diligently to see if he will display the same differences that have shaped their unusual lives.



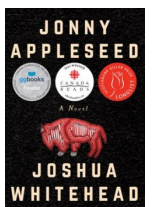
House Made of Dawn

by N. Scott Momaday (Kiowa)
A young Native American returning from World War II searches for his place on his old reservation and in urban society.



Ceremony

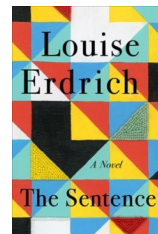
by Leslie Marmon Silko (Pueblo Indian)
One Navajo family, on a New Mexico reservation, struggles to survive in a world no longer theirs in the years just before and after World War II.



Jonny Appleseed : A Novel

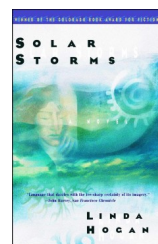
by Joshua Whitehead (Oji-Cree member of the Peguis First Nation)
Off the reserve and trying to find ways to live and love in the big city, Jonny Appleseed, a young Two-Spirit/Indigiqueer, becomes a cybersex worker who fetishizes himself in order to make a living.

Jonny's world is a series of breakages, appendages, and linkages - and as he goes through the motions of preparing to return home for his step-father's funeral, he learns how to put together the pieces of his life. Jonny Appleseed is a unique, shattering vision of Indigenous life, full of grit, glitter, and dreams.



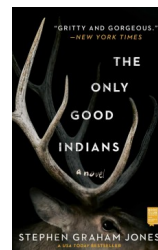
The Sentence : A Novel

by Louise Erdrich (Turtle Mountain Band of Chippewa Indians)
The Pulitzer Prize and National Book Award-winning author presents an unusual novel in which a small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer.



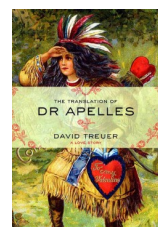
Solar Storms : A Novel

by Linda Hogan (Chickasaw Nation)
The award-winning Chickasaw poet, essayist, and novelist chronicles the story of five generations of Native American women and their struggle to preserve their way of life.



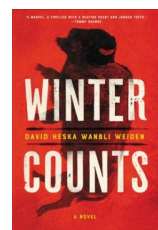
The Only Good Indians : A Novel

by Stephen Graham Jones (Blackfoot Tribe)
Peter Straub's *Ghost Story* meets Liane Moriarty's *Big Little Lies* in this American Indian horror story of revenge on the Blackfoot Indian Reservation. Four American Indian men from the Blackfoot Nation, who were childhood friends, find themselves in a desperate struggle for their lives, against an entity that wants to exact revenge upon them for what they did during an elk hunt ten years earlier by killing them, their families, and friends.



The Translation of Dr. Apelles : A Love Story

by David Treuer (Ojibwe)
The story of Dr. Apelles, a Native American translator of ancient texts, and his romance with a co-worker is intertwined with that of the mythological tale that he is working on that recounts the saga of two orphans from different tribes who fall in love with each other.



Winter Counts : A Novel

by David Heska Wanbli Weiden (Sicangu Lakota Nation)
A vigilante enforcer on South Dakota's Rosebud Indian Reservation enlists the help of an ex to investigate the activities of an expanding drug cartel, while a new tribal council initiative raises controversial questions.