All My Rage
by Sabaa Tahir (she/her) - Y TAHIR
When his attempts to save his family's motel spiral out of control, Salahudin and his best friend Noor, two outcasts in their town, must decide what their friendship is worth and how they can defeat the monsters of their past and in their midst.

Super Fake Love Song
by David Yoon (he/him) - Y YOON
When new-girl Cirrus mistakes self-described nerd Sunny Dae as the lead in a rock band, Sunny rolls with it forming a fake band with his friends, but as the lies continue he risks losing both Cirrus and his friends.

Iron Widow
by Xiran Jay Zhao (they/them) - Y ZHAO
Offering herself up as a concubine-pilot to assassinate the man responsible for her sister’s death, 18-year-old Zetian discovers her true destiny as an Iron Widow and must use her strength to force her society to stop failing its women and girls.

Flamer
by Mike Curato (he/him) - YG CURATO
In the summer between middle school and high school, Aiden Navarro navigates friendships, deals with bullies, and finds himself drawn to Elias, a boy he can’t stop thinking about.
Queen of the Tiles
by Hanna Alkaf (she/her) - Y ALKAF
When her late best friend’s formerly inactive Instagram starts posting again during the Scrabble competition, with cryptic messages suggesting that her death was no accident, Najwa Bakri, surrounded by suspects, must find out who’s behind these mysterious posts.

The Wild Ones : A Broken Anthem for a Girl Nation
by Nafiza Azad (she/her) - Y AZAD
When Taranana, the boy whose magic saved them all from a life of pain and suffering, needs help, Paheli and the Wild One band together to save his life and protect their safety and freedom.

A Thousand Steps into Night
by Traci Chee (she/her) - Y CHEE
When Muko is cursed and begins to transform into a demon with a deadly touch, she embarks on a quest to reverse the curse and must decide if saving her soul is worth returning to her ordinary existence.

The Red Palace
by June Hur (she/her) - Y M HUR
In 1758 Joseon (Korea), 18-year-old palace nurse Hyeon works closely with a young police inspector to uncover the truth surrounding the murder of eight palace nurses when all the evidence points to the Crown Prince himself.

Hani and Ishu’s Guide to Fake Dating
by Adiba Jaigirdar (she/her) - Y JAIGIRDAR
Everyone likes Humaira ‘Hani’ Khan--she’s one of the most popular girls at school. But when she comes out to her friends as bisexual, they invalidate her, saying she can’t be bi if she’s only dated guys. Panicked, Hani blurts out that she’s in a relationship with a girl her friends absolutely hate--Ishita ‘Ishu’ Dey. Despite their mutually beneficial pact, they start developing real feelings for each other.

A Phở Love Story
by Loan Le (she/her) - Y LE
Avoiding each other most of their lives because of a mysterious rivalry, two Vietnamese-American teens from competing pho restaurants fall in love by chance while uncovering the reason behind their families’ generations-old feud.

Last Night at the Telegraph Club
by Malinda Lo (she/her) - Y LO
America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day.

The Chandler Legacies
by Abdi Nazemian (he/him) - Y NAZEMIAN
Brought together through the Circle, a coveted writing group where life-changing friendships are born and secrets are revealed, five students at an elite boarding school challenge the long-standing culture of abuse through their writing.

An Arrow to the Moon
by Emily X. R. Pan (she/her) - Y PAN
Navigating their families’ enmity and secrets, Hunter and Luna find everything falling apart around them and must rely on their love to see them through, in this powerful story about the magic and mystery of the moon that connects us all.

American Betiya
by Anuradha D. Rajurkar (she/her) - Y RAJURKAR
Secretly dating a boy her mother deems unsuitable, a young artist struggles with family boundaries, her evolving sense of identity and the complexities of a mixed-heritage relationship in the wake of her boyfriend’s home troubles and a visit to India.