**Sorrowland**
by Rivers Solomon (they/them) - SF SOLOMON
Fleeing from the strict religious compound where she was raised, Vern, in the safety of the forest, gives birth to twins, and to keep her small family safe, unleashes incredible brutality far beyond what a person should be capable of.

**Ace : What Asexuality Reveals About Desire, Society, and the Meaning of Sex**
by Angela Chen (she/her) - 306,76 CHEN
A journalist, using her own perspective along with those of a diverse group of asexual people, presents a careful cultural analysis that explores how societal norms limit understanding of sex and relationships and celebrates the breadth of sexuality and queerness.

**Homie : Poems**
by Danez Smith (they/them) - 811 SMITH
In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family--blood and chosen--arrives with just the right food and some redemption.

**In the Dream House**
by Carmen Maria Machado (she/her) - B MACHADO
The award-winning author of *Her Body and Other Parties* shares the story of her relationship with an abusive partner and how it was shaped by her religious upbringing, her sexual orientation and inaccurate cultural beliefs about psychological trauma.

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6135 State Farm Drive, Rohnert Park
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With Teeth
by Kristen Arnett (she/her) - ARNETT
Blending the warmth and wit of Arnett’s breakout hit, Mostly Dead Things, with a candid take on queer family dynamics, With Teeth is a thought-provoking portrait of the delicate fabric of family—and the many ways it can be torn apart.

Fiebre Tropical
by Juliana Delgado Lopera (she/her) - DELGADO LOPERA
Lit by the hormonal neon glow of Miami, this heady, multilingual debut novel follows a Colombian teenager’s coming-of-age and coming out as she plunges headfirst into lust and evangelism.

Patsy
by Nicole Dennis-Benn (she/her) - DENNIS-BENN
Receiving her long-coveted visa to America, Patsy leaves behind her family in Jamaica, only to discover that life as an undocumented immigrant is not what her best friend had described.

The Death of Vivek Oji
by Akwaeke Emezi (they/them) - EMEZI
What does it mean for a family to lose a child they never really knew? Propulsively readable, teeming with unforgettable characters, The Death of Vivek Oji is a novel of family and friendship that challenges expectations—a dramatic story of loss and transcendence that will move every reader.

The Mercies
by Kiran Millwood Hargrave (she/her) - HARGRAVE
In Finnmark, Norway, 1617, after 40 fishermen are drowned in the sea, the women of the tiny Arctic town of Vardo must fend for themselves especially when a sinister figure arrives, bringing with him a mighty evil that threatens their very existence.

One Last Stop
by Casey McQuiston (any pronouns) - MCQUISTON
Cynical August starts to believe in the impossible when meets Jane on the subway, a mysterious punk rocker she forms a crush on, who is literally displaced in time from the 1970s and is trying to find her way back.

Honey Girl
by Morgan Rogers (she/her) - ROGERS
After completing her Ph.D. in astronomy, a young, straightlaced, Type A personality black woman goes on a girls’ weekend to Vegas to celebrate and gets drunkenly married to a woman whose name she doesn’t even know.

On Earth We’re Briefly Gorgeous
by Ocean Vuong (he/him) - VUONG
A letter from a son to a mother who cannot read reveals the impact of the Vietnam War on their family history and provides a view into parts of the son’s life that his mother has never known.

Memorial
by Bryan Washington (he/him) - WASHINGTON
A Japanese-American chef and a Black daycare teacher begin reevaluating their stale relationship in the wake of a father’s death and the arrival of an acerbic mother-in-law who becomes an unconventional roommate. By the award-winning author of Lot.

The City in the Middle of the Night
by Charlie Jane Anders (she/her) - SF ANDERS
A reluctant revolutionary survives exile by forging an unusual, world-changing bond with a family of ice creatures that live outside the human confines of their dying planet. By the Nebula Award-winning author of All the Birds in the Sky.