Some strange music draws me in: a novel
by Griffin Hansbury-HANSBURY
It's the summer of 1984 in Swaffham, Massachusetts, when Mel (short for Melanie) meets Sylvia, a tough-as-nails trans woman whose shameless swagger inspires Mel's dawning self-awareness. But Sylvia's presence sparks fury among her neighbors and throws Mel into conflict with her mother and best friend. Decades later, in 2019, Max (formerly Mel) is on probation from his teaching job for, ironically, defying speech codes around trans identity. Back in Swaffham, he must navigate life as part of a fractured family and face his own role in the disasters of the past.

How we named the stars: a novel
by Andrés N. Orдорica-ORDORICA
Set between the United States and México, Andrés N. Or дорica's debut novel is a tender and lyrical exploration of belonging, grief and first love—a love story for those so often written off the page.

Don't want you like a best friend: a novel
by Emma R. Alban-ALBAN
A queer Victorian romance in which two debutantes distract themselves from having to seek husbands by setting up their widowed parents, and instead find their perfect match in each other.

Bad habit: a novel
by Alana Portero-PORTERO
Trapped in a working-class Madrid slum in the 1980s, a woman navigates the local party scene involving heroin and disco while searching for belonging in a potentially violent world where every choice can be fatal.
The Titanic Survivors Book Club: a novel by Timothy Schaffert

Paris bookshop owner Yorick, joining a secret society of other Titanic ticket holders who didn’t board the ship, forms a book club where they can grapple with their good fortune and anxieties through heated discussions of literature, but when one of them unexpectedly dies, he wonders what fate has in store.

You only call when you’re in trouble: a novel by Stephen McCauley

An architect ready to put himself first, Tom, trying to keep his needy family at bay, finds himself answering their demands when his sister and niece need his help, setting him on a journey that changes everyone’s life and demonstrates the beauty or dysfunction of the ties that bind families together.

I’m So (Not) Over You by Kosoko Jackson

Pretending to still be his ex’s current boyfriend in front of his parents, Kian reluctantly winds up being Hudson’s plus-one at a splashy Georgia wedding and the pair find themselves in need of hashing out their true feelings.

Broughtupsy: a novel by Christina Cooke

After the death of her brother, Akú a returns to her native Jamaica to reconnect with her sister Tamika and the pair visit significant places from their childhood with their brother’s ashes as the siblings grow closer and reestablish their relationship.

City of laughter; a novel by Temim Fruchter

Recovering from the breakup of her first queer relationship and grieving the death of her father, Shiva Margolin, a student of Jewish folklore, decides to visit Poland to walk in the footsteps of the family members who went before her.

Gideon the ninth by Tamsyn Muir

When the Emperor invites all eight necromancer heirs, from all eight loyal Houses, to compete in unknown trials to possibly ascend into something that will make them immortal, no necromancer can compete without a skilled cavalier by their side, and Harrowhark has no choice but to get Gideon to help her and save the future of the Ninth House.

Silver nitrate by Silvia Moreno-Garcia

Helping a cult horror director shoot the missing scene from his magic film that was never finished to lift a curse, sound editor Montserrat and her best friend Tristán start seeing strange things and must unravel the mystery of this film and the obscure occultist who once roamed their city.

These letters end in tears: a novel by Musih Tedji Xaviere

In Cameroon, where same-sex relationships are punishable by law, Bessem and Fatima, when Fatima’s older brother, a staunch Muslim, finds out about their affair, physically assaults them and reports them to the authorities, and 13 years later, Bessem, unable to forget Fatima, embarks on a winding search for her lost love.

Like happiness by Ursula Villarreal-Moura

Explores the complexities of gender, power, race and fame, told through the story of a young woman’s destructive relationship with a legendary writer.

The emperor and the endless palace by Justinian Huang

In the year 4 BCE, an ambitious courtier is called upon to seduce the young emperor—but quickly discovers they are both ruled by blood, sex and intrigue. In 1740, a lonely innkeeper agrees to help a mysterious visitor procure a rare medicine, only to unleash an otherworldly terror instead. And in present-day Los Angeles, a college student meets a beautiful stranger and cannot shake the feeling they’ve met before . . .