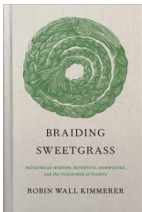


## Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change

by Sherri L. Mitchell Weh'ná Hə'mu' Kwasset (Penobscot)  
**299.7 MITCHELL**

Drawing from ancestral knowledge, as well as her experience as an attorney and activist, Sherri Mitchell addresses some of the most crucial issues of our day, such as environmental protection and human rights.



## Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants

by Robin Wall Kimmerer (Citizen Potawatomi Nation)  
**305.8 KIMMERER**

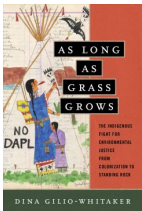
In *Braiding Sweetgrass*, Kimmerer takes us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise."



## The Sioux Chef's Indigenous Kitchen

by Sean Sherman (Oglala Lakota) & Betty Dooley  
**641.59297 SHERMAN**

The Sioux Chef's Indigenous Kitchen is a rich education and a delectable introduction to modern indigenous cuisine of the Dakota and Minnesota territories, with a vision and approach to food that travels well beyond those borders.



## As Long as Grass Grows: The Indigenous Fight for Environmental Justice, From Colonization to Standing Rock

by Dina Gilio-Whitaker (Colville Confederated Tribes)  
**970.004 GILIO-WHITAKER**

Interrogating the concept of environmental justice in the U.S. as it relates to Indigenous peoples, this book argues that a different framework must apply compared to

other

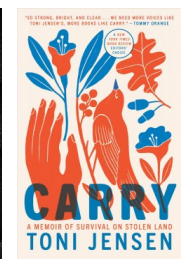
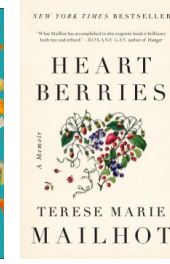
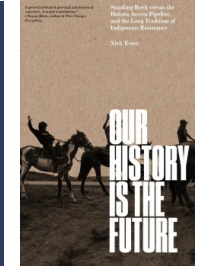
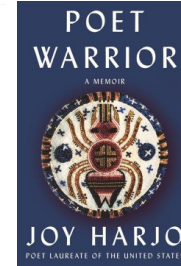
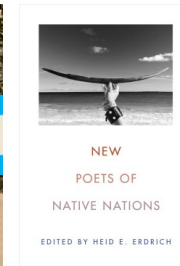
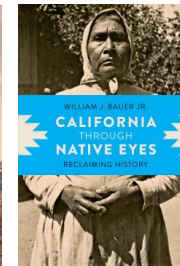
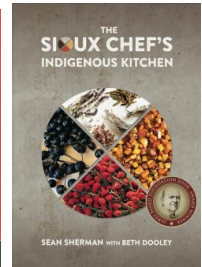
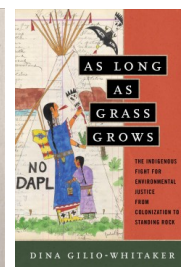
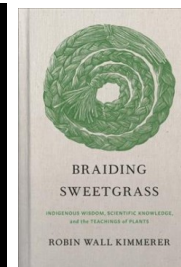
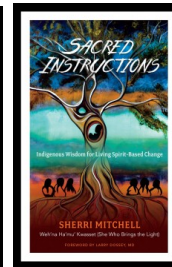
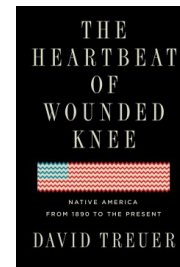
marginalized communities.

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[sonomalibrary.org](http://sonomalibrary.org)





## Mabel McKay : Weaving the Dream

by Greg Sarris

**B MCKAY**

Mabel McKay's baskets cannot be separated from her Dreams, for it is through them that she learned to weave and to heal. A world-renowned Pomo basket weaver and medicine woman, Mabel spent her life teaching others about the culture she helped to keep alive and the Dream world in which she lived.

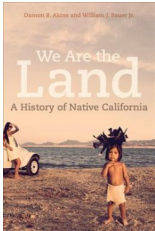


## White Magic: Essays

by Elissa Washuta (Cowlitz Indian Tribe)

**133.43 WASHUTA**

In this collection of intertwined essays, Elissa Washuta writes about land, heartbreak, and colonization, about life without the escape hatch of intoxication, and about how she became a powerful witch.

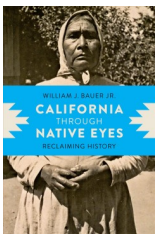


## We Are the Land: A History of Native California

by Damon B. Akins & William J. Bauer, Jr. (Round Valley Indian Tribes)

**970.004 AKINS**

*We Are the Land* recounts the centrality of the Native presence from before European colonization through statehood-paying particularly close attention to the persistence and activism of California Indians in the late twentieth and early twenty-first centuries.

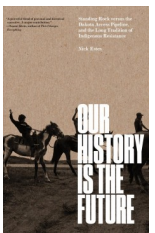


## California Through Native Eyes: Reclaiming History

by William J. Bauer Jr. (Round Valley Indian Tribes)

**970.004 BAUER**

Combining oral histories with creation myths and other oral traditions, the author tells California history strictly through Native perspectives and demonstrates the importance of sacred landscapes and animals and other nonhuman actors to the formation of place and identity.

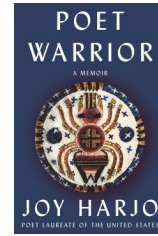


## Our History is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance

by Nick Estes (Lower Brule Sioux Tribe)

**970.004 ESTES**

Tracing the traditions of indigenous resistance that led to the #NoDAPL movement, *Our History is the Future* at once a work of history, a personal story, and a manifesto.

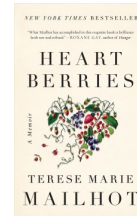


## Poet Warrior: A Memoir

by Joy Harjo (Muscogee (Creek) Nation)

**B HARJO**

Poet Laureate Joy Harjo offers a vivid, lyrical, and inspiring call for love and justice in this contemplation of her trailblazing life.



## Heart Berries: A Memoir

by Terese Marie Mailhot (Seabird Island Band)

**B MAILHOT**

Heart Berries is a powerful, poetic memoir of a woman's coming of age on the Seabird Island Indian Reservation in the Pacific Northwest.



## New Poets of Native Nations

edited by Heid E. Erdrich (Turtle Mountain Ojibwe)

**811.608 NEW**

This anthology gathers poets of diverse ages, styles, languages, and tribal affiliations to present the extraordinary range and power of new Native poetry.



## A Mind Spread Out on the Ground

by Alicia Elliott (Tusearora)

**971.0049 ELLIOTT**

This urgent and visceral work explores how apt a description that is for the ongoing effects of personal, intergenerational, and colonial traumas she and so many Native people have experienced. Elliott's deeply personal writing details a life spent between Indigenous and white communities.



## Carry: A Memoir of Survival on Stolen Land

by Toni Jensen (Métis)

**978.4004 JENSEN**

A powerful, poetic memoir about what it means to exist as an indigenous woman in America, told in snapshots of the author's encounters with gun violence. With each chapter, Carry reminds us that surviving in one's country is not the same as surviving one's country.