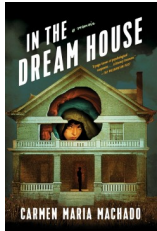


## Hola Papi : How to Come Out in a Walmart Parking Lot and Other Life Lessons

by John Paul Brammer (he/him) - B BRAMMER

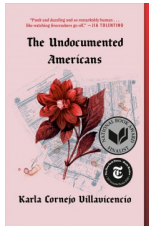
The popular LGBTQ columnist and writer presents a memoir though a series of essays that chronicle his life growing up as queer, mixed race kid and offers advice for young people facing the same journey.



## In the Dream House : A Memoir

by Carmen Maria Machado (she/her) - B MACHADO

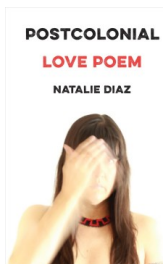
The author's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming.



## The Undocumented Americans

by Karla Cornejo Villavicencio (she/her) - 364.137 CORNEJO VILLAVICENCIO

An Ivy League-educated DACA beneficiary reveals the hidden lives of her fellow undocumented Americans, from the volunteers recruited for the 9/11 Ground Zero cleanup to the homeopathy botanicas of Miami that provide limited health care to non-citizens.



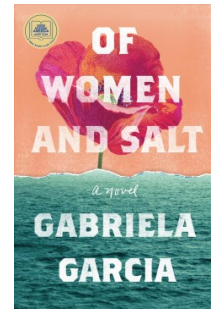
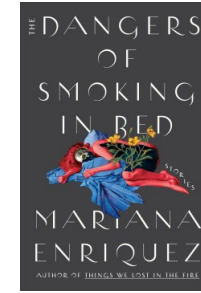
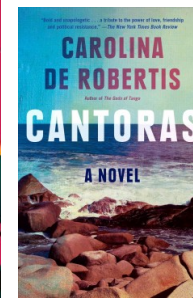
## Postcolonial Love Poem

by Natalie Diaz (she/her) - 811 DIAZ

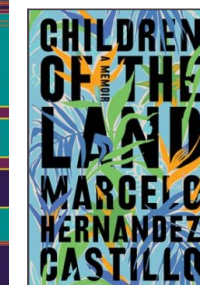
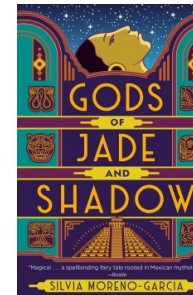
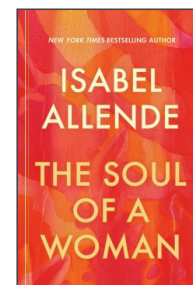
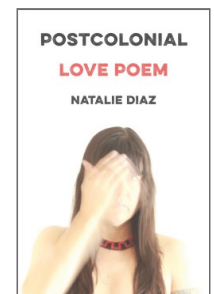
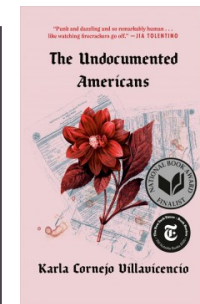
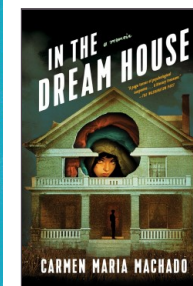
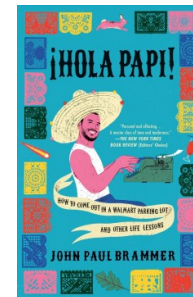
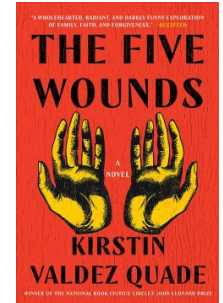
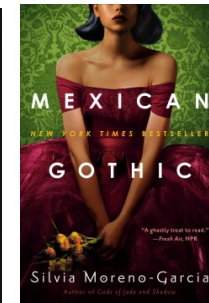
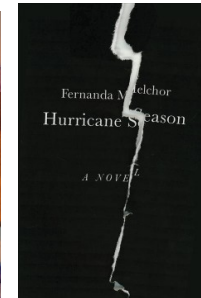
*Postcolonial Love Poem* is an anthem of desire against erasure. In this new lyrical landscape, the bodies of indigenous, Latinx, Black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality.



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# CELEBRATING LATINX VOICES IN FICTION AND NONFICTION

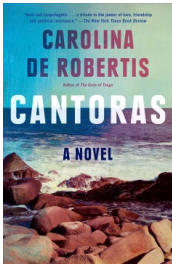




## You Had Me at Hola

by Alexis Daria (she/her) - DARIA

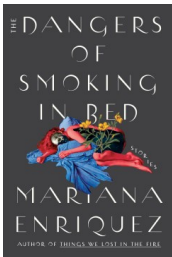
Rendered the subject of tabloid gossip by a messy public breakup, soap star Jasmine takes a part in a new bilingual comedy at the side of a telenovela costar who would revitalize his career.



## Cantoras

by Carolina De Robertis (she/they) - DE ROBERTIS

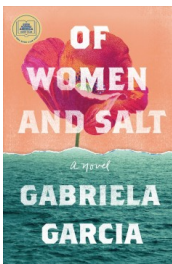
In 1977 Uruguay, a military government crushed political dissent with ruthless force. In this environment, where the everyday rights of people are under attack, homosexuality is a dangerous transgression to be punished. And yet Romina, Flaca, Anita "La Venus," Paz, and Malena--five cantoras, women who "sing"--somehow, miraculously, find one another.



## The Dangers of Smoking in Bed

by Mariana Enriquez (she/her) - ENRIQUEZ

Written against a backdrop of the sociopolitical dynamics of contemporary Argentina, a collection by the author of Things We Lost in the Fire follows the experiences of sophisticated and macabre protagonists, from obsessed fangirls to a morally challenged neighborhood.



## Of Women and Salt

by Gabriela Garcia (she/her) - GARCIA

The daughter of a Cuban immigrant battles addiction and the fallout of her decision to take in the child of an ICE detainee, while her mother wrestles with displacement trauma and complicated family ties.



## Lost Children Archive

by Valeria Luiselli (she/her) - LUISELLI

A fiercely imaginative new novel about a family whose road trip across America collides with an immigration crisis at the southwestern border--an indelible journey told with breathtaking imagery, spare lyricism, and profound humanity.



## Hurricane Season

by Fernanda Melchor (she/her) - MELCHOR

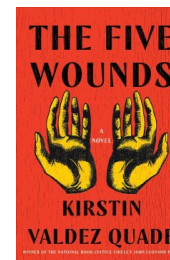
The Witch is dead, and the discovery of her corpse propels the whole village into an investigation of how and why this murder occurred. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering details, new acts of depravity, or brutality, Melchor extracts some tiny shred of humanity from these characters that most would write off as utterly irredeemable, forming a lasting portrait of a damned Mexican village.



## Mexican Gothic

by Silvia Moreno-Garcia (she/her) - MORENO-GARCIA

A reimagining of the classic gothic suspense novel follows the experiences of a courageous socialite in 1950s Mexico who is drawn into the treacherous secrets of an isolated mansion.



## The Five Wounds

by Kirstin Valdez Quade (she/her) - QUADE

It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. But his personal goals of redemption are challenged by a daughter's pregnancy.