### Adult Classics

**Metamorphosis and Other Stories**  
by Franz Kafka  
F Kafka  
A seemingly typical man wakes up one morning to discover he has been transformed into a gigantic insect, and must deal with the depression over his new physical alteration, as well as the rejection of his family.

**The Color Purple**  
by Alice Walker  
F Walker  
The lives of two sisters—Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates—are revealed in a series of letters exchanged over 30 years.

**Science Fiction**

**Beloved**  
by Toni Morrison  
F Morrison  
Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed.

**Fahrenheit 451**  
by Ray Bradbury  
F Bradbury  
Firefighter Guy Montag is assigned to locate, confiscate, and burn books. He is content doing this until he discovers the valuable knowledge found within books. Now he must decide what to do.

**Slaughterhouse-Five**  
by Kurt Vonnegut  
F Vonnegut  
Billy Pilgrim, a chaplain's assistant during the Second World War, returns home only to be kidnapped by aliens from the planet Tralfamadore, who teach him that time is an eternal present.

**1984**  
by George Orwell  
F Orwell  
London is a grim city where Big Brother is always watching you and the Thought Police can practically read your mind. Winston is a man in grave danger for the simple reason that his memory still functions.

**Nonfiction**

**The Grapes of Wrath**  
by John Steinbeck  
F Steinbeck  
Depicts the hardships and suffering endured by the Joad family as they journey from Oklahoma to California during the Great Depression.

**Night**  
by Elie Wiesel  
940.531 Wie  
The memoir of a boy who lived through Auschwitz and Buchenwald provides a short and terrible indictment of modern humanity.
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| **Things Fall Apart**  
_by Chinua Achebe_  
_F Achebe_  
_Trigs the growing friction between village leaders and Europeans determined to save the “heathen souls” of Africa. The hero, a noble man who is driven by destructive forces, speaks a universal tongue._ |
| **The Stranger**  
_by Albert Camus_  
_F Camus_  
_When a young Algerian kills a man, his subsequent imprisonment and trial are puzzling and absurd. The apparently amoral Meursault seems to be on trial less for his murderous actions, and more for what the authorities believe is his deficient character._ |
| **My Ántonia**  
_by Willa Cather_  
_F Cather_  
_The reminiscences of a New York lawyer, Jim Burden, about his boyhood in Nebraska, particularly a young Bohemian girl named Ántonia Shimerda, are set against the backdrop of the American assimilation immigrants._ |
| **The Great Expectations**  
_by Charles Dickens_  
_F Dickens_  
_Pip, a blacksmith’s young nephew, falls deeply in love with the haughty and mysterious Estella, who does not reciprocate his feelings, but their lives remain intertwined through the rise and fall of his fortunes._ |
| **Crime and Punishment**  
_by Fyodor Dostoyevsky_  
_F Dostoyevsky_  
_Believing he can commit the perfect crime, Roderick Raskolnikov robs and murders an elderly pawnbroker. He eventually finds himself engaged in a battle of wits with inspector Porfiry, a policeman who is determined to wring a confession from Raskolnikov._ |
| **Rebecca**  
_by Daphne Du Maurier_  
_F Du Maurier_  
_A young girl becomes the second Mrs. Max de Winter, only to find that she is not the mistress of Manderley. Instead the house and its occupants are dominated by the memory of Rebecca, her predecessor._ |
| **Invisible Man**  
_by Ralph Ellison_  
_F Ellison_  
_A Black man’s search for success and the American dream leads him out of college to Harlem and a growing sense of personal rejection and social invisibility._ |
| **One Hundred Years of Solitude**  
_by Gabriel García Márquez_  
_F García Márquez_  
_The evolution and eventual decadence of a small South American town is mirrored in the family history of the Buendias._ |
| **A Farewell to Arms**  
_by Ernest Hemingway_  
_F Hemingway_  
_A volunteer ambulance driver and a beautiful English nurse fall in love when he is wounded on the Italian front in World War I._ |