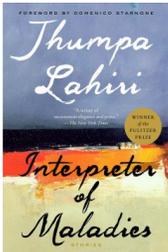


Brave New World

by Aldous Huxley

F Huxley

SciFi/Fantasy. Written 70 years ago, this prophetic novel captures the socialized horrors of a futuristic utopia that explores the now-timely themes of cloning, individual creativity, freedom, and the role of science, technology, and drugs in humankind's future.



Interpreter of Maladies

by Jhumpa Lahiri

F Lahiri

This collection unerringly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. In stories that travel from India to America and back again, Lahiri speaks with universal eloquence to everyone who has ever felt like a foreigner.

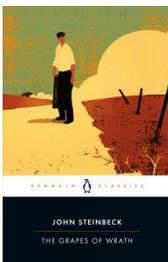


Gone With The Wind

by Margaret Mitchell

F Mitchell

The tumultuous romance of Scarlett O'Hara and Rhett Butler is set against the backdrop of the antebellum South, the ravages of the Civil War and the desperate struggle of Reconstruction.



The Grapes of Wrath

by John Steinbeck

F Steinbeck

The influential story of the Joad family amidst the Great Depression, illuminating their journey from disparaging Oklahoma to the deceptively promising fields of California.

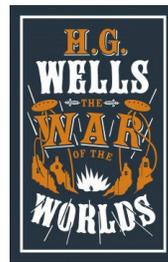


The Color Purple

by Alice Walker

F Walker

The lives of two sisters—Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates—are revealed in a series of letters exchanged over thirty years.

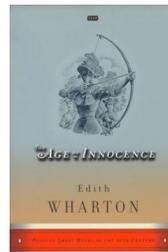


The War of the Worlds

by H. G. Wells

F Wells

SciFi/Fantasy. An English astronomer, along with an artilleryman, a country curate, and others, fights to survive the invasion of Earth by Martians in 1894.

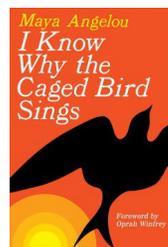


The Age of Innocence

by Edith Wharton

F Wharton

Engaged to the docile May Welland, Newland Archer falls madly in love with the nonconformist Countess Olenska, an older woman with a reputation, but his allegiance to the social code of their set makes their love an impossibility.



I Know Why the Caged Bird Sings

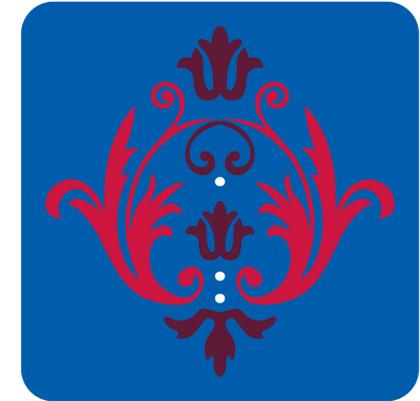
by Maya Angelou

Biography Angelou

In this critically-acclaimed memoir, Maya Angelou chronicles the deeply personal struggles and events of her childhood in the Deep South. Here, she also shares the people and triumphs that helped shape her writing career.

Adult

Classics



A selection of the best works in the history of literature

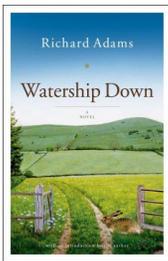


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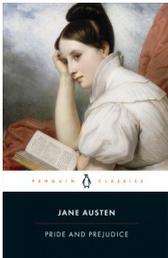
thecountylibrary.org



Watership Down

by Richard Adams
F Adams

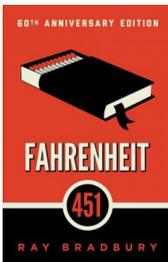
When he envisions the destruction of his home, Fiver, a young rabbit seer, and his brother Hazel fail to convince the chieftain to evacuate their settlement. Determined to lead their loved ones to safety, they set out with a group of other rabbits to find a new home.



Pride and Prejudice

by Jane Austen
F Austen

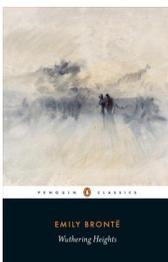
Human foibles and early nineteenth-century manners are satirized in this romantic tale of English country family life as Elizabeth Bennet and her four sisters are encouraged to marry well in order to keep the Bennet estate in their family.



Fahrenheit 451

by Ray Bradbury
F Bradbury

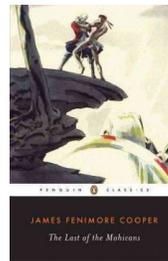
SciFi/Fantasy. In this futuristic novel, firefighter Guy Montag is assigned to locate, confiscate, and burn books. He is content doing this until he discovers the valuable knowledge found within books. Now he must decide what to do with this new knowledge.



Wuthering Heights

by Emily Bronte
F Bronte

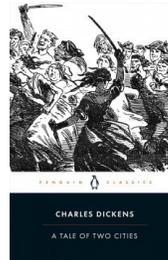
The passionate love of Catherine Earnshaw and Heathcliff mirrors the powerful moods of the Yorkshire moors.



The Last of the Mohicans

by James Fenimore Cooper
F Cooper

In 1757, as the English and the French war over American territory, frontier scout Hawkeye risks his life to escort two sisters through hostile Huron country. He enlists the aid of his Mohican friends, Chingachgook and Uncas, to aid him and together they battle deception, brutality, and death on their journey.



A Tale of Two Cities

by Charles Dickens
F Dickens

Tells the classic story of a young Englishman who gives his life during the French Revolution to save the husband of the woman he loves.



The Brothers Karamazov

by Fyodor Dostoyevsky
F Dostoyevsky

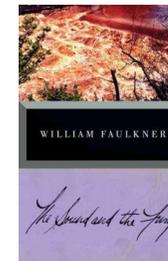
The tale of four brothers: the pleasure-seeking, impatient Dmitri; the brilliant and morose Ivan; the gentle, loving, and honest Alyosha; and the illegitimate Smerdyakov: shy, silent, and cruel who unite to murder of one of literature's most despicable characters—their father.



The Count of Monte Cristo

by Alexandre Dumas
F Dumas

Edmund Dantes, unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years of imprisonment and seeks revenge in Paris.



The Sound and the Fury

by William Faulkner
F Faulkner

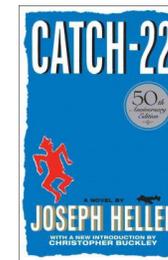
Retells the tragic times of the Compson family, including beautiful, rebellious Caddy; manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their Black servant.



Madame Bovary

by Gustave Flaubert
F Flaubert

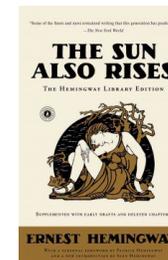
An ordinary woman's unfulfilled dreams of romantic love lead her to a series of desperate acts in a classic novel set against the backdrop of nineteenth-century bourgeois France.



Catch-22

by Joseph Heller
F Heller

Joseph Heller's classic novel follows American bomber pilot Yossarian on his harrowing quest for the final mission that will free him from his military obligation.



The Sun Also Rises

by Ernest Hemingway
F Hemingway

A poignant look at the angst and disillusionment of the post-World War I generation. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates.