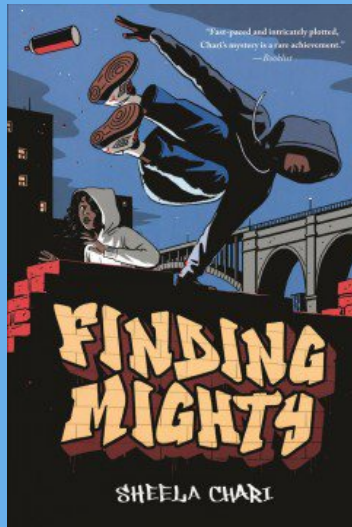
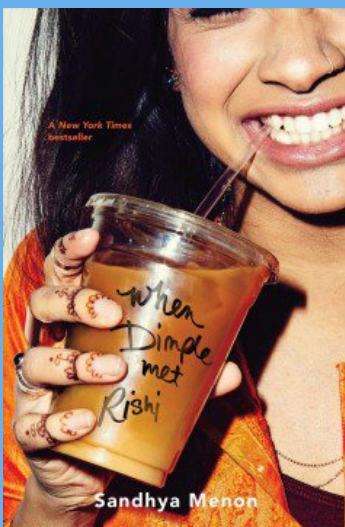


# Celebrating Indian-American Young Adult Authors! *In Honor Of Diwali, The Festival Of Lights*



Along the train lines of New York City, neighbors Myla and Peter search for the link between Myla's necklace and the unsolved disappearance of Peter's brother, Randall. Thrown into a world of parkour, graffiti, and smuggling, the two teens encounter a gang who are after the same thing as Randall was. Can Myla and Peter find Randall before it's too late, and their shared family secrets threaten to destroy them?



Dimple is ready for a break from her family's obsession with finding her a husband. Besides, if they truly believed she needed to get married ASAP, they wouldn't have signed her up for a summer class for teen web developers, right? Rishi is a hopeless romantic. So when his parents tell him that his future wife will be attending the same summer class he's totally on board. Dimple and Rishi may think they have each other figured out. But love works in unexpected ways...



Fifteen-year-old Simi Sangha comes from a long line of Indian vichole, matchmakers who help parents find good spouses for their children. But Simi is an artist and she doesn't want to have anything to do with the family business. Until she realizes this might be just the thing to improve her social status. Armed with her family's guide to love, Simi starts a matchmaking app. Soon her app turns the school hierarchy upside down...



Reshma Kapoor will do anything to be valedictorian, including suing her school. The lawsuit leads her to sign with a literary agent, who Reshma tells she is writing a YA novel (she isn't...yet). When Reshma realizes that a good book needs romance or friendship, two things her real life lacks, she decides to research how to "write what you know" her calculating way: she blackmails her drug dealer into being her best friend.