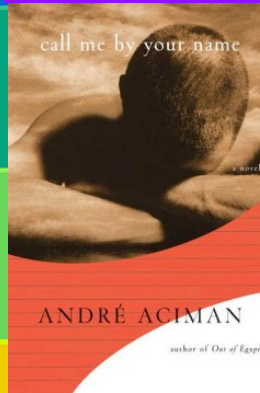


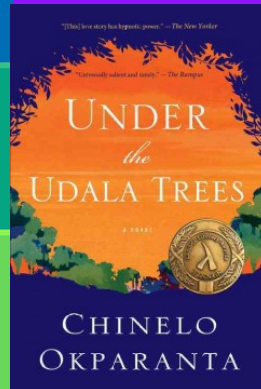
F (Large Print). **Less** (Andrew Sean Greer). A 50-year-old failed novelist travels and falls in love.



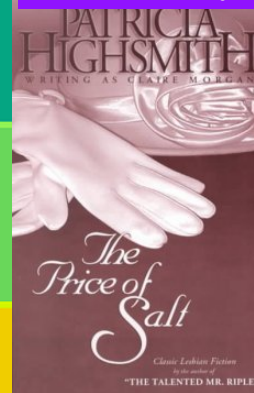
F. **Call Me By Your Name** (André Aciman). The sudden attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera



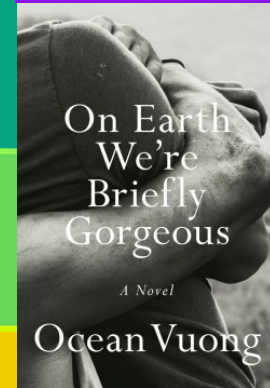
F. **Under the Udala Trees** (Chinelo Okparanta). Two Nigerian girls of different ethnicities begin a love affair.



F. **The Price of Salt** (Patricia Highsmith). A stage designer with a dept-store day job has her routine shattered by a customer who comes in to buy her daughter a Christmas toy.



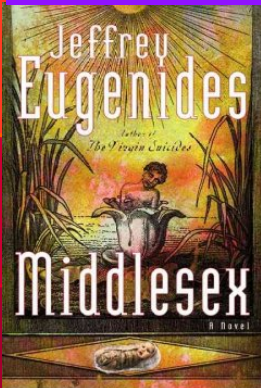
F. **On Earth We're Briefly Gorgeous** (Ocean Vuong). Letter from a son to a mother who can't read. Honest exploration of race, class, and ethnicity.



Graphic Memoir. **Fun Home: a Family Tragicomic**. A lesbian daughter discovers her father was gay too.



F. **Middlesex** (Jeffrey Eugenides). A student at a girls' school finds out she is not like other girls.



F. **A Little Life** (Hanya Yanagihara). Follows four friends from College through middle age.

