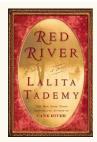


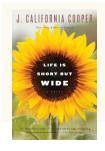
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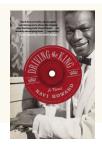
Red River

by Lalita Tademy The lives of three generations of two African-American families intertwine in the tumultuous and bloody aftermath of the Civil War as newly freed slaves fight for their individual liberties as they struggle to build new lives in The Bottom.



Life is short but wide

by J. California Cooper In the early twentieth century, two families build lives for themselves in Wideland, Oklahoma, and cope with changing times and fortunes.



Driving the king

by Ravi Howard Explores race and class in 1950s America, witnessed through the experiences of Nat King Cole and his driver, Nat Weary.



Mama Ruby

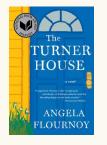
by Mary Monroe After Othella--the daughter of the town tramp in Shreveport, Louisiana-convinces her to give her baby away, 15-year-old Ruby Jean Upshaw runs away to New Orleans where nothing can erase the memories of the child she lost or quell her simmering rage at Othella.



Just wanna testify

by Pearl Cleage

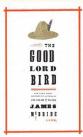
When a group of five mysterious models captures the world's attention and descends on the West End with an outrageous request, community leader Blue Hamilton risks everything he cares about to protect his family.



The Turner house

by Angela Flournoy

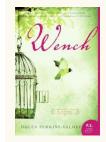
Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide the house's fate.



The good lord bird

by James McBride

An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, this is both a rousing adventure and a moving exploration of identity and survival.



Wench

by Dolen Perkins-Valdez Three slave mistresses travel to a resort in Ohio each year with their white masters, until Mawu shows up and encourages the three others to escape, forcing them to choose between freedom and leaving their friends and families.

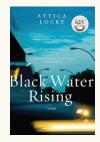


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Black water rising by Attica Locke

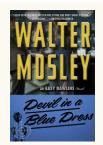
When llawyer Jay Porter jumps into the bayou to save a drowning woman in Houston, Texas, in 1981, he finds his practice and life in danger when he becomes embroiled in a murder investigation involving Houston's elite.

MERICANAH by Chima

CHIMAMANDA NGOZI CON ADICHIE

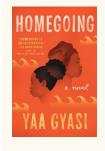
Americanah

by Chimamanda Ngozi Adichie Separated after falling in love in Nigeria, Ifemelu experiences triumph and defeat in America, while Obinze endures an undocumented status in London until they are reunited in their homeland years later.



Devil in a blue dress

by Walter Mosley Easy Rawlins, a tough World War II veteran and detective, is hired by a financier and gangster to locate Daphne Monet, a search that leads him from elegant boardrooms to the raucous jazz joints of late 1940s Los Angeles



Homegoing

by Yaa Gyasi Two half-sisters are born into different villages in 18th-century Ghana and experience profoundly different lives and legacies throughout subsequent generations marked by wealth, slavery, war, coal mining, the Great Migration and the realities of 20th-century Harlem.



Black Deutschland

by Darryl Pinckney In the mid-1980s, Jed arrives in Berlin where he, encountering outcasts, expats, intellectuals, artists and misfits on his way to adulthood, hopes to escape what it means to be a black male in America.



Salvage the bones by Jesmyn Ward

Enduring a hardscrabble existence as the children of alcoholic and absent parents, four siblings from a coastal Mississippi town prepare their meager stores for the arrival of Hurricane Katrina while struggling with other challenges.



What we lose

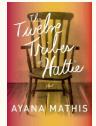
by Zinzi Clemmons

Raised in America, the multiracial daughter of a mother from Johannesburg struggles with her mother's terminal cancer, her own need to find love, and unexpected motherhood



Cry me a river by Ernest Hill

Recently released from prison, Tyrone Stokes returns to Brownsville, Louisiana, on a mission to save his son Marcus, who has been sentenced to death for raping and murdering a young girl, and rebuild the family he lost.



The Twelve Tribes of Hattie by Ayana Mathis

Traces the story of Great Migration-era mother Hattie Shepherd, who in spite of poverty and a dysfunctional husband uses love and Southern remedies to raise nine children and prepare them for the realities of a harsh world.



Kindred

by Octavia E. Butler Dana, a black woman, finds herself repeatedly transported to the antebellum South, where she must make sure that Rufus, the plantation owner's son, survives to father Dana's ancestor.

