Nonfiction

How Chipmunk Got His Stripes
by Joseph Bruchac

When Bear and Brown Squirrel have a disagreement about whether Bear can stop the sun from rising, Brown Squirrel ends up with claw marks on his back and becomes Chipmunk, the striped one.

Call #: Children's Folktales: Native American (How Chipmunk Got His Stripes)

Rabbit's Snow Dance: A Traditional Iroquois Story
by James Bruchac

In this fable, Rabbit uses a traditional Iroquois drum and song to perform a snow dance, which irritates the other animals by causing snow to fall well into the spring.

Call #: Seasons: WINTER BRU

Children of Native America Today
by Yvonne Wakim Dennis

Informative text and stunning photographs introduce the traditions, activities, and lifestyles of children from various Native North American tribes.

Call #: 973.0497 HIRSCHFELDER

The Grizzly Mother
by Brett D. Huson

Details the importance of the grizzly to the Gitxsan people of Northwestern British Columbia and explores how animals, water, soil, and seasons are all intertwined.

Call #: 599.784 HUSON

Nonfiction

Tasunka
by Donald F. Montileaux

This legend tells how the Lakota people were gifted the horse, but when they used the gift to dominate others, the Great Spirit took it away until they learned their lesson.

Call #: Children's Folktales: Native American (Tasunka)

Sitting Bull: Lakota Warrior and Defender of His People
by S. D. Nelson

This portrait of the iconic Lakota-Siouxfollows his childhood, his rise to the position of war chief and his advocacy of the Lakota people, including his key contributions during the Battles of Killdeer Mountain and Little Bighorn.

Call #: Biography: SITTING BULL

We Are Grateful: Otsaliheliga
by Traci Sorell

Follows a full year of Cherokee celebrations and experiences, describing how the Cherokee Nation expresses thanks and reflects on struggles all year long.

Call #: 973.0497 CHEROKEE (Sorell)

Tallchief
by Maria Tallchief

Ballerina Maria Tallchief describes her childhood on an Osage reservation, the development of her love of dance, and her rise to success.

Call #: Biography: TALLCHIEF, MARIA

Books for Children from Authentic Indigenous Voices
**Picture Books**

**Bowwow Powwow : Bagosenjige-niimi?idim**
by Brenda J. Child
Windy Girl loves attending the Powwows with her Uncle and her dog Itchy Boy. Falling asleep, she dreams of a dog powwow and awakens with a new understanding of her Ojibwe culture.

**The Range Eternal**
by Louise Erdrich
A young Native American girl who considers her family’s wood-burning stove to be the heart of her home in the Turtle Mountains must adapt when it is replaced.

**Raven, Rabbit, Deer**
by Sue Farrell Holler
In this cozy intergenerational tale, a boy and his grandfather take a wintry walk together. The grandfather identifies animals and their tracks, and shares some of their Ojibway names with his grandson.

**Birdsong**
by Julie Flett
Follows the experiences of a young girl who moves to a small town. There, her friendship with an elderly fellow crafter is shaped by the seasons and her awareness of her friend’s failing health.

**You Hold Me Up**
by Monique Gray Smith
Diverse families and friends help to hold one another up by being kind, sharing, learning, playing, laughing, and doing other supportive things together.

**My Heart Fills With Happiness**
by Monique Gray Smith
This beautiful board book serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy.

**Fry Bread : A Native American Family Story**
by Kevin Noble Maillard
A group of children help a Native American grandmother make fry bread and learn about the history, social ways, foodways, and politics of America’s 573 recognized Indian tribes.

**First Laugh : Welcome, Baby!**
by Rose Ann Tahe
A Navaho family welcomes a new baby into the family with love and ceremony, eagerly waiting for that first special laugh.

**At the Mountain’s Base**
by Traci Sorell
A family waits for a soldier’s return in this lyrical celebration of the bonds of Cherokee culture and the bravery of history-making female pilots.

**We Are Water Protectors**
by Carole Lindstrom
The unnamed female protagonist takes a stand to defend the planet’s water against the “black snake” of oil pipelines. This gorgeously illustrated story is inspired by the many indigenous-led conservation movements across North America.

**Middle Grade Fiction**

**I Can Make This Promise**
by Christine Day
A girl uncovers a secret that connects her to her Native American heritage and throws everything she believes about her family into question.

**The Sea in Winter**
by Christine Day
When Maisie tears her ACL, she is no longer allowed to do her favorite thing: dance ballet. Will a trip with her family and learning about her Native heritage help her heal and find a way to move forward?

**The Birchbark House**
by Louise Erdrich
Chronicles the experiences of an Ojibwa girl, Omakayas, and her family as they live their lives quietly on an island in Lake Superior in 1847, until the white man comes and begins moving her entire tribe off their land.

**In the Footsteps of Crazy Horse**
by Joseph Marshall
Teased for his fair coloring, Jimmy McClean and his grandfather, Nyles High Eagle, travel to places significant in the life of Lakota leader and warrior Crazy Horse. On their journey, Jimmy learns about his Lakota heritage.

**Indian No More**
by Charlene Willing McManis
When Regina’s Umpqua tribe is legally terminated in the 1950’s, her family must relocate from Oregon to Los Angeles. This sends her on a quest to understand her identity as an Indian despite being so far from home.