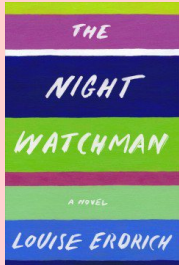


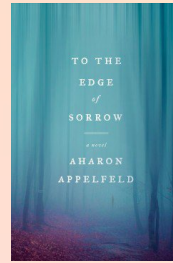
# #OwnVoices

Works of fiction whose protagonist and author share a marginalized identity. Fiction is often best represented by someone who has experienced facets of the story in their real life.



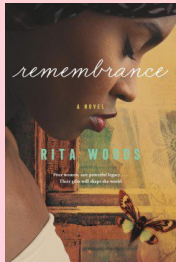
## **The Night Watchman by Louise Erdrich**

Traces the experiences of a Chippewa Council night watchman in the mid-19th-century who fights to enforce Native American treaty rights.



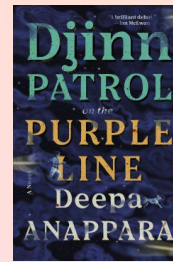
## **To The Edge of Sorrow by Aharon Appelfeld**

Jewish partisans escape from a ghetto and establish a hiding place in the Ukrainian forest to survive World War II.



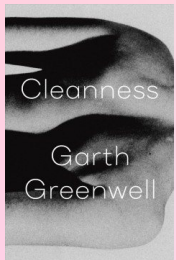
## **Remembrance by Rita Woods**

House girl Margot is sold just before her 18th birthday and her promised freedom. She escapes and tries to find a rumored stop on the Underground Railroad.



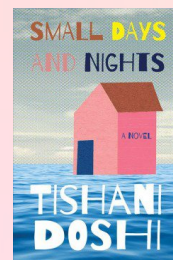
## **Djinn Patrol On The Purple Line by Deepa Anappara**

A 9-year-old reality-television enthusiast in India investigates the disappearance of a classmate, before additional abductions shatter life in his city home.



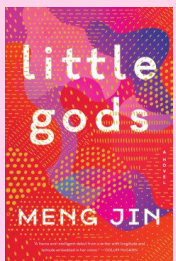
## **Cleanness by Garth Greenwell**

An American teacher grapples with the intimate encounters that have marked his years abroad as he prepares to leave the place he's come to call home.



## **Small Days And Nights by Tishani Doshi**

Grace discovers a sister she never knew she had: Lucia, who was born with Down Syndrome and has spent her life in a residential facility.



## **Little Gods by Meng Jin**

Explores the complex web of grief, memory, time, history and self-hood in the immigrant experience, and the complicated bond between daughters and mothers.



## **The Kiss Quotient by Helen Hoang**

A 30-year-old math whiz with Asperger's tries to make her love life as rich as her career by hiring an escort to help her with her lack of experience.

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