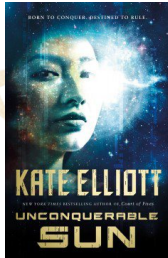
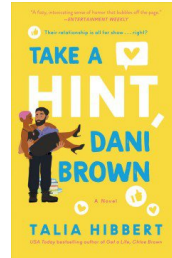


Critics' Picks



Unconquerable Sun by Kate Elliott

A high-adventure space opera inspired by Alexander the Great follows the coming of age of Princess Sun.



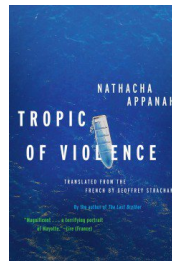
Take A Hint, Dani Brown by Talia Hibbert

A young woman who agrees to fake-date her friend after a video of him “rescuing” her from their office building goes viral.



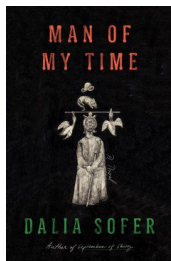
Something To Talk About by Meryl Wilsner

A Hollywood showrunner and her female assistant are targeted by paparazzi before realizing their actual feelings for each other.



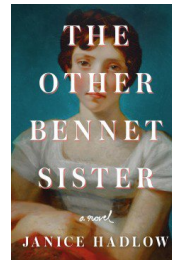
Tropic of Violence by Nathacha Appanah

Marie adopts a baby abandoned at birth. But when she suddenly dies, Moïse runs away from home and sets himself on a collision course with the gangs of Gaza.



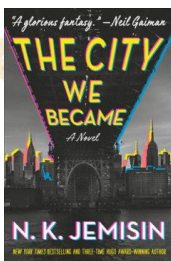
Man Of My Time by Dalia Sofer

From the best-selling author of *The Septembers of Shiraz* comes the story of an Iranian man reckoning with his capacity for love and evil.



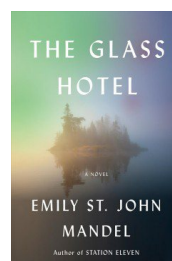
The Other Bennet Sister by Janice Hadlow

A reimagining of the story of Mary Bennet, finds her embracing her intellectual identity and making her own choices about her future.



The City We Became by NK Jemisin

In the dark underbelly of New York City a roiling, ancient evil stirs in the halls of power, threatening to destroy the city and her six newborn avatars.



The Glass Hotel by Emily St John Mandel

A tale of survival in homeless campgrounds, luxury hotels, private clubs and federal prisons, where a massive Ponzi scheme is tied to a woman's disappearance at sea.

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