

# READ WOKE

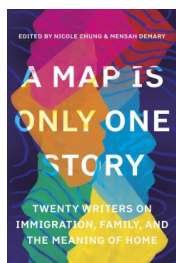
reading challenge



## Immigrant Voices | Adult Non-Fiction available through York Public Library

"Read Woke is a movement. It is a feeling. It is a style. It is a form of education. It is a call to action; it is our right as lifelong learners. It means arming yourself with knowledge in order to better protect your rights. Knowledge is power and no one can take it away. It means learning about others so that you can treat people with the respect and dignity that they deserve no matter their religion, race, creed, or color."

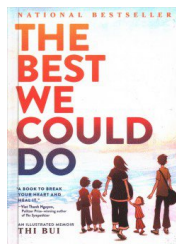
Cicely Lewis, creator of the Read Woke reading challenge



### **A map is only one story : twenty writers on immigration, family, and the meaning of home**

by Nicole Chung

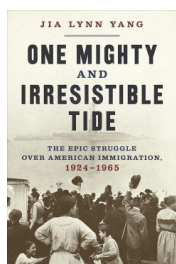
Twenty writers share their personal stories highlighting the human side of immigration policies and polarizing rhetoric.



### **The best we could do : An Illustrated Memoir**

by Thi Bui

The author describes her experiences as a young Vietnamese immigrant, highlighting her family's move from their war-torn home to the United States in graphic novel format.

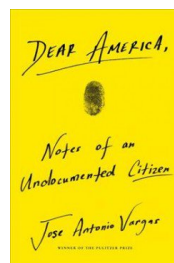


### **One mighty and irresistible tide : the epic struggle over American immigration, 1924-1965**

by Jia Lynn Yang

A history of the 20th-century battle to reform the American immigration laws behind today's most contentious debates discusses the Congressional immigration

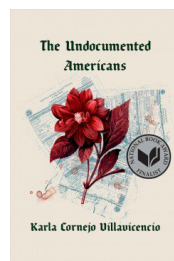
restrictions of 1924, the 1965 Immigration and Nationality Act and the impact of transformative laws on nonwhite migration.



### **Dear America : notes of an undocumented citizen**

by Jose Antonio Vargas

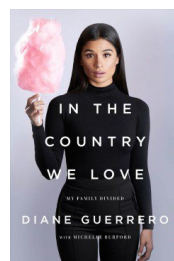
The Pulitzer Prize-winning journalist, filmmaker and immigration-rights activist presents a debut memoir about how he unknowingly entered the United States with false documents as a child.



### **The undocumented Americans : A Homecoming**

by Karla Cornejo Villavicencio

An Ivy League-educated DACA beneficiary reveals the hidden lives of her fellow undocumented Americans, from the volunteers recruited for the 9/11 Ground Zero cleanup to the homeopathy botanicas of Miami that provide limited health care to non-citizens.



### **In the country we love : my family divided**

by Diane Guerrero

The star of Orange is the New Black and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country.



**York Public Library**

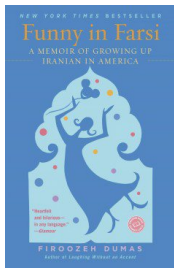
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York, Maine 03909 | (207) 363-2818  
[yorkpubliclibrary.org](http://yorkpubliclibrary.org)



## The good immigrant : 26 writers reflect on America

by Nikesh Shukla

A U.S. follow-up to the best-selling U.K. edition collects urgent essays by first- and second-generation immigrant writers on the realities of immigration, multiculturalism and marginalization in today's increasingly divided America.

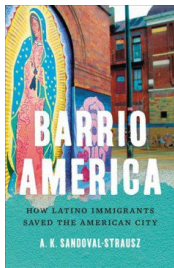


## Funny in Farsi : A Memoir of Growing Up Iranian in America

by Firoozeh Dumas

An affectionate autobiography of growing up as an Iranian-American describes the author's family's 1971 move from Iran to Southern California, the engaging members of her diverse family, and their struggle with culture shock, including the

mysteries of American English and American traditions.

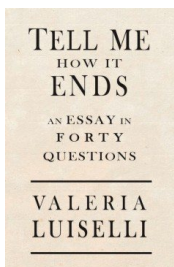


## Barrio America : how Latino immigrants saved the American city

by A. K. Sandoval-Strausz

The award-winning historian and author of Hotel documents the role of Latino immigrants in revitalizing American cities, tracing the examples of Chicago's Little Village and Dallas's Oak Cliff barrios in

establishing safe homes and thriving businesses.

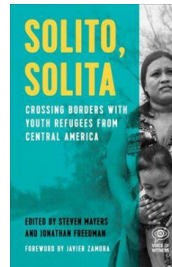


## Tell me how it ends : an essay in forty questions

by Valeria Luiselli

"Structured around the forty questions Luiselli translates and asks undocumented Latin-American children facing deportation, Tell Me How It Ends (an expansion of her 2016 Freeman's essay of the same name) humanizes

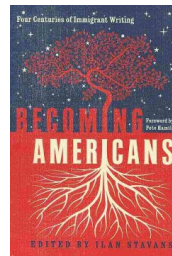
these young migrants and highlights the contradiction of the idea of America as a fiction for immigrants with the reality of racism and fear--both here and back home"



## Solito, solita : crossing borders with youth refugees from Central America

by Steven Mayers

An urgent collection of oral histories that tells - in their own words- the story of young refugees fleeing countries in Central America to seek safety and protection in the US.

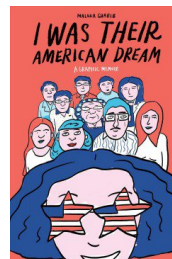


## Becoming Americans : four centuries of immigrant writing

by Ilan Stavans

A chronologically arranged anthology of literary excerpts by first-generation newcomers to America reflects the nation's immigrant experience over the course of 400 years, in a collection of poems, stories, and nonfiction writings

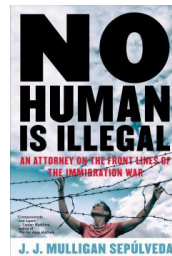
that describes their passages into the new world and struggles with cultural identity.



## I was their American dream : a graphic memoir

by Malaka Gharib

Describes the author's life as a Filipino-Egyptian-American with a large, unique, loving family striving for the American Dream



## No human is illegal : An Attorney on the Front Lines of the Immigration War

by J.J. Mulligan Sepúlveda

"For author Mulligan Sepúlveda, the son and husband of Spanish-speaking immigrants, the battle for immigration reform is personal. Mulligan Sepúlveda writes of visiting border detention centers,

defending undocumented immigrants in court, and taking his services to JFK to represent people being turned away at the gates during Trump's infamous travel ban"