

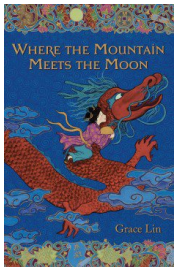
READ WOKE

reading challenge



Asian American Voices | Elementary books available thru York Public Library

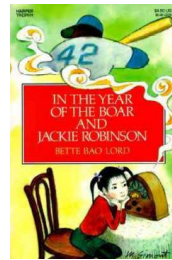
Read Woke is a movement. It is a feeling. It is a style. It is a form of education. It is a call to action; it is our right as lifelong learners. It means arming yourself with knowledge in order to better protect your rights. Knowledge is power and no one can take it away. It means learning about others so that you can treat people with the respect and dignity that they deserve no matter their religion, race, creed, or color.



Where the mountain meets the moon

by Grace Lin

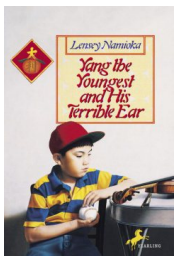
Minli, an adventurous girl from a poor village, buys a magical goldfish, and then joins a dragon who cannot fly on a quest to find the Old Man of the Moon in hopes of bringing life to Fruitless Mountain and freshness to Jade River



In the Year of the Boar and Jackie Robinson

by Bette Lord

In 1947, a Chinese child comes to Brooklyn where she becomes Americanized at school, in her apartment building, and by her love for baseball



Yang the youngest and his terrible ear

by Lensey Namioka

The youngest child in a talented musical family, Yingtao is afraid that his screeching violin will ruin the family recital, and he dreams of telling his family about something he likes better than music. Reprint.

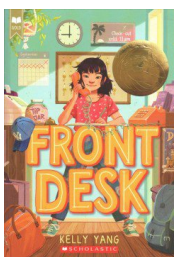


Alvin Ho : allergic to camping, hiking, and other natural disasters

by Lenore Look

When Alvin's father takes him camping to instill a love of nature, like that of their home-town hero Henry David Thoreau, Alvin makes a new friend and learns that he can be brave despite his fear of

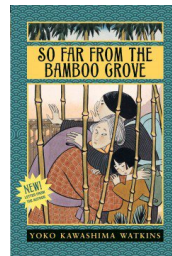
everything.



Front desk

by Kelly Yang

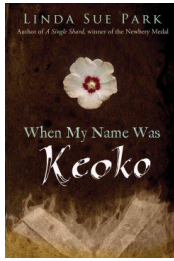
After emigrating from China, ten-year-old Mia Tang's parents take a job managing a rundown motel, despite the nasty owner, Mr. Yao, who exploits them, while she works the front desk and tries to cope with fitting in at her school.



So far from the Bamboo Grove : by Yoko Kawashima Watkins

by Yoko Kawashima Watkins

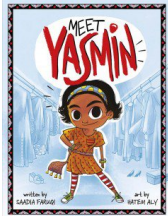
A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II



When my name was Keoko

by Linda Sue Park

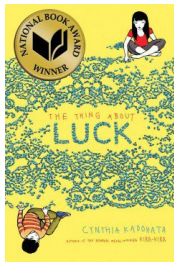
With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely



Meet Yasmin!

by Saadia Faruqi

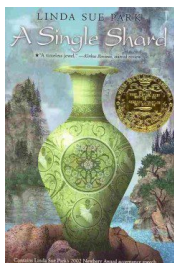
In this compilation of four separately published books, Pakistani American second grader Yasmin learns to cope with the small problems of school and home, while gaining confidence in her own skills and creative abilities.



The thing about luck

by Cynthia Kadohata

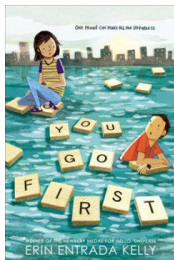
Just when twelve-year-old Summer thinks nothing else can possibly go wrong in a year of bad luck, an emergency takes her parents to Japan, leaving Summer to care for her little brother while helping her grandmother cook and do laundry for harvest workers



A single shard

by Linda Sue Park

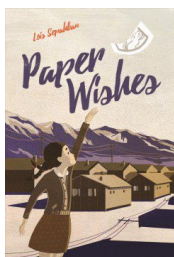
Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself



You go first

by Erin Entrada Kelly

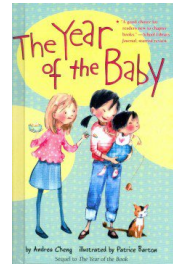
Charlotte, twelve, and Ben, eleven, are highly-skilled competitors at online Scrabble and that connection helps both as they face family issues and the turmoil of middle school



Paper wishes

by Lois Sepahban

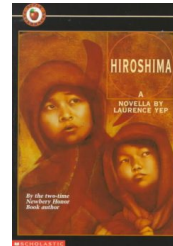
Near the start of World War II, young Manami, her parents, and Grandfather are evacuated from their home and sent to Manzanar, an ugly, dreary internment camp in the desert for Japanese-American citizens



The year of the baby

by Andrea Cheng

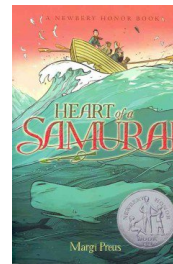
In the fully-illustrated sequel to The Year of the Book, Anna's family adopts a baby from China, but when her new sister fails to thrive, Anna and her best friends Laura and Camille create a science project that may save the day.



Hiroshima : a novella

by Laurence Yep

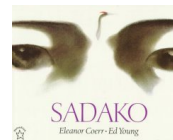
Based on real accounts by Hiroshima survivors, the fictional story of twelve-year-old Sachi follows her witness to the devastation in her city as a result of the bombing and describes her healing process as she helps to rebuild her home. Reprint.



Heart of a samurai : based on the true story of Nakahama Manjiro

by Margi Preus

In 1841, rescued by an American whaler after a terrible shipwreck leaves him and his four companions castaways on a remote island, fourteen-year-old Manjiro, who dreams of becoming a samurai, learns new laws and customs as he becomes the first Japanese person to set foot in the United States



Sadako

by Eleanor Coerr

Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy