

READ WOKE

reading challenge



Hispanic American Voices | Elementary books available thru York Public Library

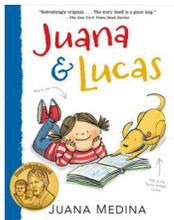
Read Woke is a movement. It is a feeling. It is a style. It is a form of education. It is a call to action; it is our right as lifelong learners. It means arming yourself with knowledge in order to better protect your rights. Knowledge is power and no one can take it away. It means learning about others so that you can treat people with the respect and dignity that they deserve no matter their religion, race, creed, or color.



The first rule of punk

by Celia C. Pérez

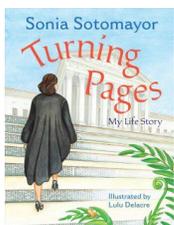
After María Luisa O'Neill-Morales moves with her Mexican-American mother to Chicago, she violates her school's dress code with her punk rock aesthetic and spurns the school's most popular girl in favor of starting a band with a group of like-minded friends



Juana & Lucas

by Juana Medina

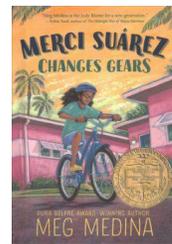
A spunky young girl from Colombia loves playing with her canine best friend and resists boring school activities, especially learning English, until her family tells her that a special trip is planned to an English-speaking place



Turning pages : my life story

by Sonia Sotomayor

The boundary-breaking Supreme Court Justice reveals the inspiring role of books in her life, discussing how she overcame such challenges as diabetes and painful losses to become the first Latina to hold her distinguished position.



Merci Suárez changes gears

by Meg Medina

Merci Suárez begins the sixth grade and knows things will change, but she did not count on her grandfather acting strangely, not fitting in at her private school, and dealing with Edna Santos' jealousy



Efrén divided

by Ernesto Cisneros

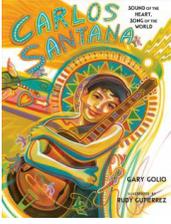
Worrying about his undocumented parents, who have worked hard to secure a safe life for their family, a young Mexican American struggles to find his inner courage when his beloved mother is arrested and deported.



Esperanza rising

by Pam Muñoz Ryan

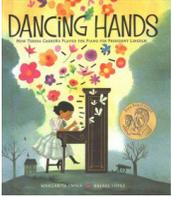
Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression



Carlos Santana : sound of the heart, song of the world

by Gary Golio

Presents the childhood story of Carlos Santana, from his early exposure to mariachi to his successful fusing of rock, blues, jazz, and Latin influences

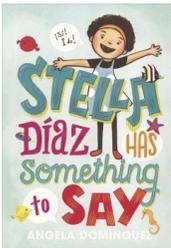


Dancing hands : how Teresa Carreño played the piano for President Lincoln

by Margarita Engle

Looks at the life and accomplishments of Teresa Carreño, one of the world's most famous pianists who, by age nine,

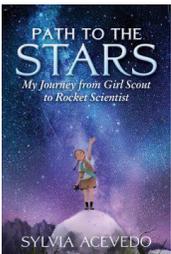
performed for President Abraham Lincoln at the White House



Stella Diaz has something to say

by Angela Dominguez

When her class is assigned a project where each student must speak on their favorite subject, Stella Diaz, who sometimes lapses into Spanish and pronounces words wrong, must overcome her fear of public speaking

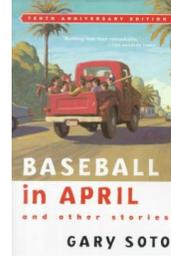


Path to the stars : my journey from Girl Scout to rocket scientist

by Sylvia Acevedo

A Hispanic-American rocket scientist and award-winning entrepreneur describes how her underprivileged family was devastatingly impacted by illness and loss before she joined the Girl Scouts

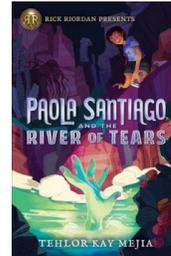
and found the encouragement to pursue her dreams.



Baseball in April and other stories

by Gary Soto

A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. T



Paola Santiago and the river of tears

by Tehlor Kay Mejia

Carefully avoiding a local river where a schoolmate drowned a year earlier, a space-loving 12-year-old and her best friends organize a night of telescope stargazing before spotting a being who superstitious locals believe to be a

malevolent ghost.



Planting stories : the life of librarian and storyteller Pura Belpré

by Anika Denise

A lyrical picture book portrait of New York City's first Puerto Rican librarian describes how Pura Belpré moved to America in 1921 and became an

influential writer and puppeteer who is celebrated for championing bilingual literature.



César : sí, se puede! yes, we can!

by Carmen T. Bernier-Grand

Poems celebrate the life and accomplishments of labor leader César Chávez, in a text with Spanish words and phrases