

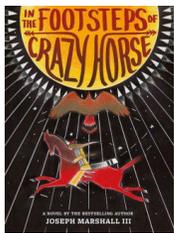
READ WOKE

reading challenge



Native American Voices | Elementary books available thru York Public Library

Read Woke is a movement. It is a feeling. It is a style. It is a form of education. It is a call to action; it is our right as lifelong learners. It means arming yourself with knowledge in order to better protect your rights. Knowledge is power and no one can take it away. It means learning about others so that you can treat people with the respect and dignity that they deserve no matter their religion, race, creed, or color.

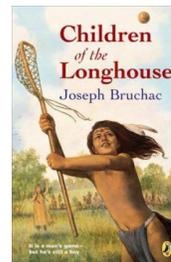


In the footsteps of Crazy Horse

by Joseph Marshall

Teased for his fair coloring, Jimmy McClean travels with his grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and

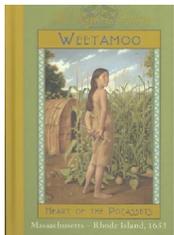
warrior.



Children of the longhouse

by Joseph Bruchac

In a Native American tale by the author of The First Strawberries, eleven-year-old Ohkwa'ri and his twin sister must make peace with a hostile gang of older boys in their Mohawk village during the late 1400s.

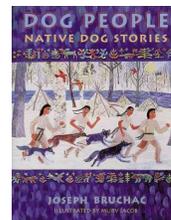


Weetamoo, heart of the Pocasset

by Patricia Clark Smith

The 1653-1654 diary of a fourteen-year-old Pocasset Indian girl, destined to become a leader of her tribe, describes how her life changes with the seasons, after a ritual fast she undertakes, and

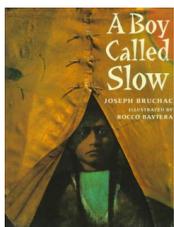
with her tribe's interaction with the English "Coat-men" of the nearby Plymouth Colony.



Dog people : native dog stories

by Joseph Bruchac

Set in the northeastern United States ten thousand years ago, a collection of stories introduces the Abenaki cultural tradition by which children and their dogs shared especially close, interdependent relationships.



A boy called Slow : the true story of Sitting Bull

by Joseph Bruchac

Longing for a more powerful name than Slow--which he is called because he is slow in everything--a young Sioux proves his courage during a battle with enemy Crow and is given a new name, Sitting

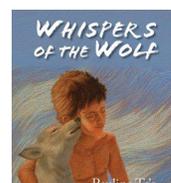
Bull, in honor of his bravery.



Wilma's Way Home : The Life of Wilma Mankiller

by Doreen Rappaport

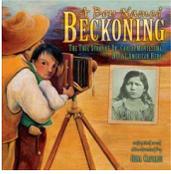
A picturebook biography of Wilma Mankiller, the first female chief of the Cherokee Nation.



Whispers of the wolf

by Pauline Ts'o

Long ago in the desert Southwest, a Pueblo Indian boy and his rescued wolf pup become inseparable companions.

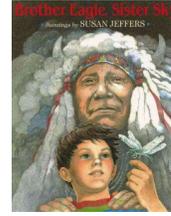


A Boy Named Beckoning : The True Story of Dr. Carlos Montezuma, Native American Hero

by Gina Capaldi

Relates the life story of Wassaja, a

Yawapati, who was kidnapped at the age of five, and sold to a white man whose kindness helped him to reach his greatest potential to become a doctor, and civil rights leader to the Native Americans.

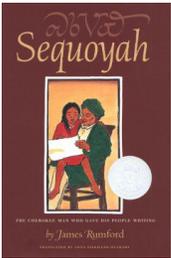


Brother eagle, sister sky : a message from Chief Seattle

by Seattle

The words of a Suquamish Indian chief, Chief Seattle, describe his people's respect and love for the earth, and their concern for its destruction, while stirring pen-and-color drawings capture the

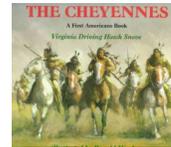
splendor of nature and the land.



Sequoyah : the Cherokee man who gave his people writing

by James Rumford

The story of Sequoyah and his successful effort to create a writing system for the Cherokee Indians is rendered into a poem celebrating literacy and the accomplishments of the Cherokee Nation.



The Cheyennes : A First Americans Book

by Virginia Driving Hawk Sneve

An insightful study of the lifestyle, traditions, and practices of the Cheyenne

tribe examines the great changes their culture suffered due to the introduction of the white man to their land, from the 1825 Friendship Pact to the 1865 Sand Creek massacre.

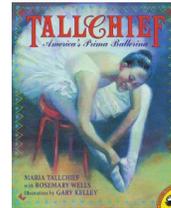


Surfer of the century : the life of Duke Kahanamoku

by Ellie Crowe

A brief biography of Hawaiian Duke Kahanamoku, five-time Olympic

swimming champion from the early 1900s who is also considered worldwide as the 'father of modern surfing'.

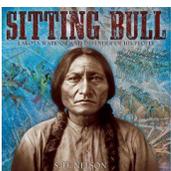


Tallchief : America's prima ballerina

by Maria Tallchief

Ballerina Maria Tallchief describes her childhood on an Osage reservation, her talents as a youngster, the development of her love of dance, and her rise to

success in that field.

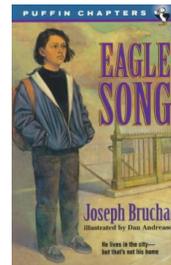


Sitting Bull : Lakota warrior and defender of his people

by S. D. Nelson

Complemented by black-and-white archival images, a portrait of the iconic Lakota-Sioux leader traces his childhood,

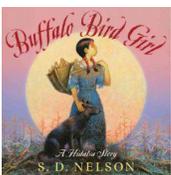
his rise to the position of war chief and his advocacy of the Lakota people, citing his key contributions during the Battles of Killdeer Mountain and Little Bighorn.



Eagle song

by Joseph Bruchac

After moving from a Mohawk reservation to Brooklyn, New York, eight-year-old Danny Bigtree encounters stereotypes about his Native American heritage and longs to be back on the reservation. By the author of Children of the Longhouse.



Buffalo Bird Girl : a Hidatsa story

by S. D. Nelson

Traces the childhood, friendships and dangers experienced by Buffalo Bird Woman, a Hidatsa Indian born in 1839,

whose community along the Missouri River in the Dakotas transitioned from hunting to agriculture. By the award-winning author of Black Elk's Vision.