• Things Fall Apart by Chinua Achebe (Nigeria)
• Man Called Ove by Fredrik Backman (Sweden)
• Winter Loon by Susan Bernhard (Minnesota)
• Chestnut Street by Maeve Binchy (Ireland)
• Little Bee by Chris Cleave (Nigeria)
• The Mannequin Makers by Craig Cliff (New Zealand)
• All the Light We Cannot See by Anthony Doerr (Germany/France)
• A Cruise to Die For by Charlotte Elkins (Greece)
• The Spare Room by Helen Garner (Australia)
• Memoirs of a Geisha by Arthur Golden (Japan)
• Janissary Tree by Jason Goodwin (Istanbul)
• At the Water’s Edge by Sara Gruen (Scotland)
• Homegoing by Yaa Gyasi (Africa)
• The Reluctant Midwife by Patricia Harman (West Virginia)
• The Kite Runner by Khaled Hosseini (Afghanistan)
• The Namesake by Jhumpa Lahiri (Calcutta, India)
• The Constant Gardener by John Le Carre (Kenya)
• Mystic River by Dennis Lehane (Boston)
• The Ice Limit by Douglas Preston and Lincoln Child (Antarctica)
• Train to Trieste by Domnica Radulescu (Romania)
• Nine Women, One Dress by Jane L. Rosen (New York City)
• Snow Flower and the Secret Fan by Lisa See (China)
• Anna Karenina by Leo Tolstoy (Russia)
• The Slap by Christos Tsiolkas (Australia)
• The Adventures of Tom Sawyer by Mark Twain (Mississippi River)
• My Sunshine Away by M. O. Walsh (Baton Rouge)
Adult cont.

• I Am Nujood, Age 10 and Divorced by Nujood Ali (Yemen)
• A Tuscan Childhood by Kinta Beevor (Tuscany)
• Midnight in the Garden of Good and Evil by John Berendt (Georgia)
• Notes from a Small Island by Bill Bryson (Britain)
• The World According to Fannie Davis by Bridgett M. Davis (Detroit)
• Out of Africa by Isak Dinesen (Kenya)
• In the Garden of Beasts by Erik Larson (Germany)
• The Rules Do Not Apply by Ariel Levy (Mongolia)
• Class A: Baseball in the Middle of Everywhere by Lucas Mann (Iowa)
• Full Tilt: Ireland to India with a Bicycle by Dervla Murphy
• Just Mercy: A Story of Justice and Redemption by Bryan Stevenson (Alabama)

Teen

• Opal by Jennifer L. Armentrout (West Virginia)
• Kaleidoscope Song by Fox Benwell (South Africa)
• The Miseducation of Cameron Post by Emily M. Danforth (Montana)
• In a Perfect World by Trish Doller (Egypt)
• Guardian of the Dead by Karen Healey (New Zealand)
• Soundless by Richelle Mead (China)
• Asking For It by Louise O’Neill (Ireland)
• The Beet Fields by Gary Paulsen (North Dakota)
• Bamboo People by Mitali Perkins (Burma)
• Miss Peregrine’s Home for Peculiar Children by Ransom Riggs (Wales)
• Peak by Roland Smith (Thailand/Mt. Everest)
• The Raven Boys by Maggie Stiefvater (Virginia)
• The Bitter Side of Sweet by Tara Sullivan (Ivory Coast)
• Where Things Come Back by John Corey Whaley (Arkansas and Africa)