When you want to revisit your faves

You can’t touch my hair: and other things I still have to explain
by Phoebe Robinson
The stand-up comedian and WNYC podcaster offers humorous, poignant essays describing her experience as a black woman in modern America on topics such as how she’s been questioned on her love of Billy Joel and U2 and why you can’t touch her hair.

Alt-England

White fragility: why it’s so hard for white people to talk about racism
by Robin J DiAngelo
Groundbreaking book exploring the counterproductive reactions white people have when discussing racism that serve to protect their positions and maintain racial inequality.

Knowledge is Power

So you want to talk about race
by Ijeoma Oluo
“A current, constructive, and actionable exploration of today’s racial landscape, offering straightforward clarity that readers of all races need to contribute to the dismantling of the racial divide. In So You Want to Talk About Race, Editor at Large of The Establishment, Ijeoma Oluo offers a contemporary, accessible take on the racial landscape in America, addressing head-on such issues as privilege, police brutality, intersectionality, micro-aggressions, the Black Lives Matter movement, and the ‘N’ word. Perfectly positioned to bridge the gap between people of color and white Americans struggling with race complexities, Oluo answers the questions readers don’t dare ask, and explains the concepts that continue to elude everyday Americans.
Science vs. Religion?

No ashes in the fire: coming of age black & free in America
by Darnell L. Moore
Shares the author's experiences growing up as a gay African American, discussing the prejudice, violence, and repression he faced and finding his calling as an advocate on behalf of society's marginalized people.

No More Ms. Nice Heroine

Between the world and me
by Ta-Nehisi Coates
Told through the author's own evolving understanding of the subject over the course of his life comes a bold and personal investigation into America's racial history and its contemporary echoes.

Blowing Up the Classics

Why I'm no longer talking to white people about race
by Reni Eddo-Lodge
A provocative examination of race and racism by the award-winning journalist behind the viral blog post of the same name shares essential insights about what it means to be a person of color, exploring issues ranging from eradicated black history and the fallacy of "meritocracy" to white-washing feminism and the inextricable link between race and class.

The World Next Door

The hate u give
by Angie Thomas
Caught between her poor neighborhood and her fancy prep school, sixteen-year-old Starr Carter becomes the focus of intimidation and more after witnessing the fatal shooting of her childhood best friend, Khalil, by a police officer.

Talking animals aren't always cute

Monster
by Walter Dean Myers
While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken. A Coretta Scott King Honor Book.

Question Authority

All American boys
by Jason Reynolds
When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend.

Dreaming of Daemons

The absolutely true diary of a part-time Indian
by Sherman Alexie
Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Steampunk MacGuffins

Dear Martin
by Nic Stone
Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.