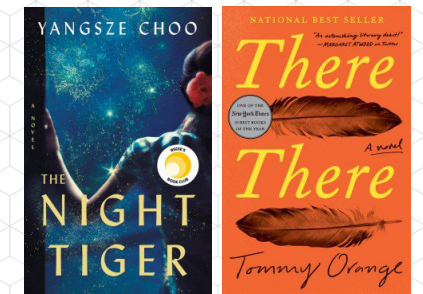
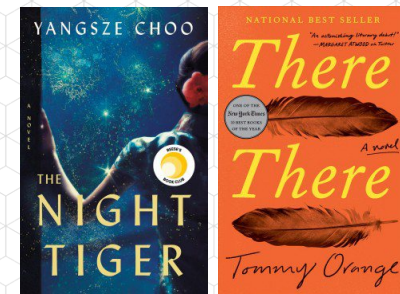
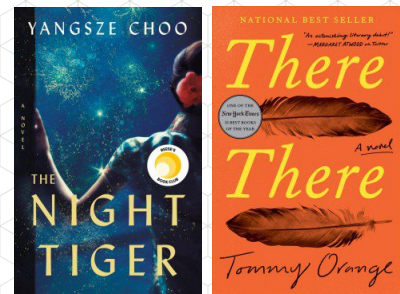
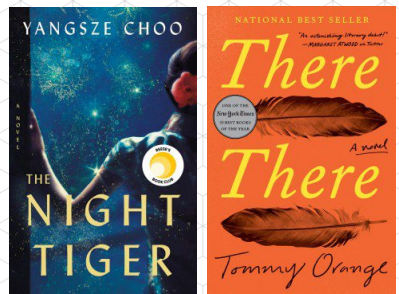
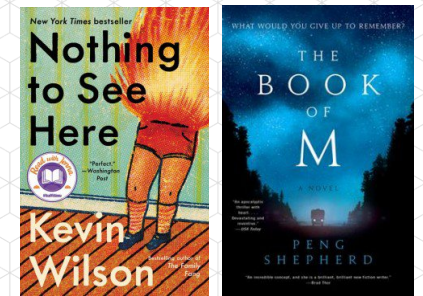
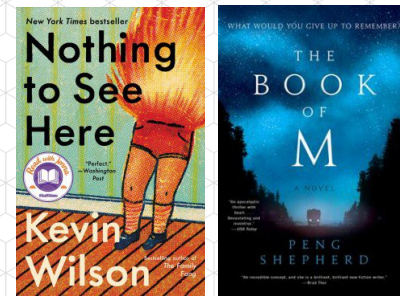
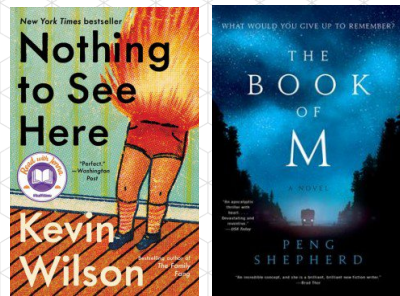
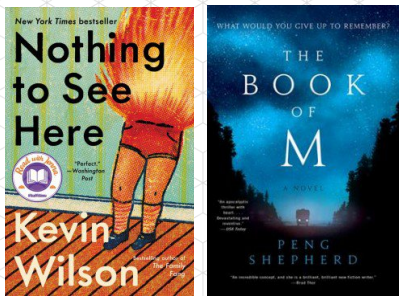
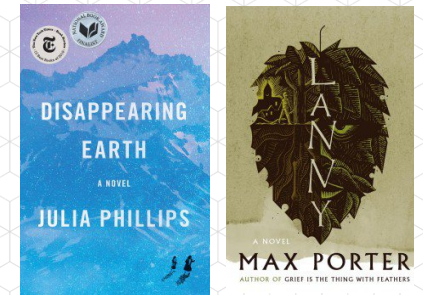
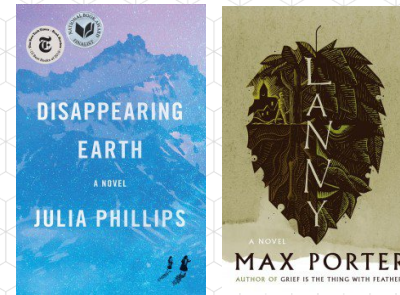
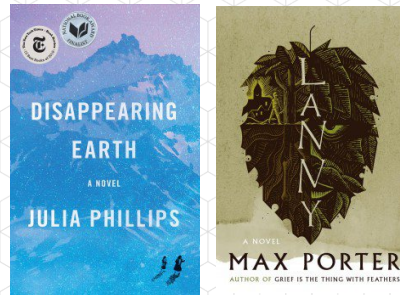
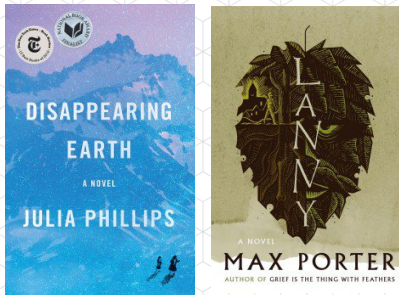


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by Julia Phillips**

An abduction forms the hub of Phillips' atmospheric drama of shock and despair, each radiating spoke the story of a woman affected by the painful mystery.

**The Book of M
by Peng Shephard**

This haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

**Nothing to See Here
by Kevin Wilson**

Lillian helps her former college roommate care for two stepchildren who possess the ability to spontaneously combust when agitated. Funny and heartfelt.

**Lanny
by Max Porter**

Follows the awakening of a mythical being in a London village, where he observes the domestic dramas and creative energies surrounding a mischievous, ethereal young newcomer.

**The Night Tiger
by Yangsze Cho**

A vivacious dance-hall girl in 1930s colonial Malaysia is drawn into unexpected danger by the discovery of a severed finger that is being sought by a young houseboy who would protect his late master's soul.

**There There
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Orange's debut novel offers a kaleidoscopic look at Native American life in Oakland, California, through the experiences and perspectives of 12 characters.

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