**OCTOBER**

**The Secret**  
by Lee Child  
1992. Eight respectable, upstanding people have been found dead across the United States. These deaths look like accidents and don't appear to be connected until one body—the victim of a fatal fall from a hospital window—generates some unexpected attention. (10/24)

**Dirty Thirty**  
by Janet Evanovich  
Local jeweler Martin Rabner wants Stephanie Plum to locate his former security guard, Andy Manley (a.k.a. Nutsy), who he is convinced stole a fortune in diamonds out of his safe. (10/31)

**Absolution**  
by Alice McDermott  
The complicated, unseen lives of American corporate wives in Saigon, 1963. Newlywed Tricia, a young woman of blue-collar stock whose lawyer husband works for Naval Intelligence, is out of her element among the socialites of her new milieu. She's mentored by the sophisticated Charlene, an oil magnate's wife. (10/10)

**The Exchange**  
by John Grisham  
In this sequel to The Firm, it is fifteen years later, and Mitch and Abby are living in Manhattan, where Mitch is a partner at a law firm. When a mentor in Rome asks him for a favor that will take him far from home, Mitch finds himself at the center of a plot that has worldwide implications. (10/17)

**The Leftover Woman**  
by Jean Kwok  
Jasmine Yang arrives in New York City from her rural Chinese village without money or family support, fleeing a controlling husband, on a desperate search for the daughter who was taken from her at birth. Rebecca Whitney seems to have it all including an adopted Chinese daughter she adores. The story finds two women on a collision course. (10/10)

**Judgment Prey**  
by John Sandford  
Lucas Davenport and Virgil Flowers step in to assist with an investigation of the murder of a federal judge and his two young sons. An infant is left alive at the murder scene as well as the victim's wife who was absent during the killings. (10/3)

**Obsession**  
by Stuart Woods  
While filming on location in scenic Santa Barbara, California, Peter Barrington and Ben Bacchetti look to expand Centurion Studios' business by making a deal with a young Croatian tech billionaire. But when the magnate's wife is kidnapped, Teddy Fay is brought in to assess the threat and recover the young woman. (10/10)

**The Little Liar**  
by Mitch Albom  
A novel told in the name of truth. Following 3 Greek Jewish children and a Nazi officer thru the war and for 40 years afterwards, we experience the awful effects of war on the survivors. (11/14)

**November**

**The Edge**  
by David Baldacci  
The 6:20 Man is back, dropped by his handlers into a small coastal town in Maine to solve the murder of a CIA agent who knew America’s dirtiest secrets—can Travis Devine uncover the truth before his time runs out? (11/14)
Resurrection Walk
by Michael Connelly
Lincoln Lawyer Mickey Haller enlists the help of his half-brother, Harry Bosch, to prove the innocence of a woman convicted of killing her husband. (11/7)

Unnatural Death
by Patricia Cornwell
Chief medical examiner Dr. Kay Scarpetta finds herself in a Northern Virginia wilderness examining the remains of two campers wanted by federal law enforcement. The victims have been savaged beyond recognition, and other evidence is terrifying and baffling, including a larger-than-life footprint. (11/28)

The Watchmaker's Hand
by Jeffery Deaver
When a NYC construction crane mysteriously collapses, causing mass destruction, Rhyme and Sachs are on the case. A political group claims responsibility and threatens another attack in twenty-four hours, unless its demands are met. Then a clue reveals to Rhyme that his nemesis, the Watchmaker, has come to town to fulfill his promise of murdering the criminalist. (11/28)

The Spy Coast
by Tess Gerritsen
When a body turns up in former spy Maggie Bird's driveway, she knows it's a message from former foes who haven't forgotten her. Maggie turns to her local circle of old friends—all retirees from the CIA—to help uncover the truth about who is trying to kill her, and why. (11/1)

Betrayal
by Phillip Margolin
Attorney Robin Lockwood finds herself defending her old nemesis in a multiple murder case with too many suspects, where success might cost her own life. (11/7)

Alex Cross Must Die
by James Patterson
Detective Alex Cross is in the sights of the Dead Hours Killer, a serial murderer on a ruthless mission. (11/20)

The Mystery Guest
by Nita Prose
When a hotel guest turns up dead—very dead—hotel maid Molly Gray must dig into her own memory for clues not only to solve the murder, but also to put together the pieces of her own past. The second in The Maid series. (11/28)

Inheritance
by Nora Roberts
A romantic ghost story, the first in the Lost Bride Trilogy. Boston graphic designer Sonya MacTavish is shocked to learn that a biological uncle she hadn't known existed left her the family manor in coastal Maine. There's a catch, however: the estate is "quite haunted," and though many of the spirits are benevolent, one very much isn't. (11/21)

The Ball at Versailles
by Danielle Steel
It's the summer of 1959 and the Palace of Versailles is hosting an exclusive dusk-to-dawn ball in which a select group of American and French debutantes will be presented to international society and royalty. Four young women, all with something to prove, receive what some see as the invitation of a lifetime. (11/21)

My Name is Barbra
by Barbra Streisand
Barbra Streisand tells her own story about her life and extraordinary career, from growing up in Brooklyn to her first star-making appearances in New York nightclubs to her breakout performance in Funny Girl on stage and winning the Oscar for that film. Then came a long string of successes in every medium in the years that followed. Nonfiction (11/7)

DECEMBER

The Wonder of It All
by Barbara Taylor Bradford
The final novel in the House of Falconer trilogy. James Falconer seems to have the world in the palm of his hand, but the Great War looms, and James decides to fight for king and country. James returns a changed man, with wounds both physical and mental. His beloved wife is dead, but a new woman returns to help nurse him back to health. (12/5)

Manner of Death
by Robin Cook
Jack Stapleton and Laurie Montgomery must determine the manner of death after a pathology resident's suspicious suicide. (12/5)

What Really Happens in Vegas
by James Patterson
Full of surprises for both newcomers and Las Vegas regulars, James Patterson and Vanity Fair contributing editor Mark Seal transport readers from the thrill of adrenaline-fueled vice to the glitter of A-list celebrity and entertainment. Nonfiction (12/4)

The Lost Tomb
by Douglas Preston
The Lost Tomb brings together an astonishing and compelling collection of true stories about buried treasure, enigmatic murders, lost tombs, bizarre crimes, and other fascinating tales of the past and present. Nonfiction (12/5)