**APRIL**

**Simply Lies**  
By David Baldacci  
A twisty new psychological thriller in which two women—one a former detective, the other a dangerous con artist—go head-to-head in an electrifying game of cat and mouse. (4/18)

**Happy Place**  
by Emily Henry  
A couple who broke up months ago pretend to still be together for their annual weeklong vacation with their best friends. (4/25)

**Where are the Children Now?**  
by Mary Higgins Clark & Alafair Burke  
A successful podcaster, Melissa recently married a man with a young daughter, Riley. While Melissa and her brother, Mike, help their mom, Nancy, relocate from Cape Cod to the Hamptons, Riley goes missing. Drawing on the experience of their own abduction, Melissa and Mike race to find Riley. (4/18)

**The Soulmate**  
by Sally Hepworth  
Gabe and Pippa live in a cottage at the top of a cliff where people often come to jump to their deaths. Gabe talks them down, until one night he lets the person jump. Who is this mysterious person, and why didn’t Gabe stop her? (4/4)

**Small Mercies**  
by Dennis Lehane  
In the summer of 1974, violence erupts in Boston. The same night a young Black man dies in the subway, Mary Pat Fennessey’s 17-year-old daughter, Jules, disappears. When she can’t get information from the young people with Jules that night, Mary Pat turns to the men who offer protection in the neighborhood, Marty Butler’s Irish crew. (4/25)

**Dark Angel**  
by John Sandford  
Letty Davenport, the tough-as-nails adopted daughter of Lucas Davenport, takes on an undercover assignment that brings her across the country and into the crosshairs of a dangerous group of hackers. (4/11)

**Symphony of Secrets**  
by Brendan Slocumb  
Bern Hendricks uncovers a shocking secret about the most famous American composer of all time—that his music was stolen from a young Black composer named Josephine Reed. He is determined to uncover the truth and right history’s wrongs. (4/18)

**Homecoming**  
by Kate Morton  
On Christmas Eve, 1959, a tragedy occurs at the Turner family home. In 2018, Jess Turner-Bridges is returning home to Australia to visit her grandmother, Nora, who is in hospital after a fall. Nora’s incoherent ramblings lead Jess on a journey into the past to uncover her connection to the family tragedy that occurred many decades ago. (4/4)

**Romantic Comedy**  
by Curtis Sittenfeld  
A comedy writer thinks she’s sworn off love, until a dreamy pop star flips the script on all her assumptions. (4/4)

**MAY**

**Tom Clancy Flash Point**  
by Don Bentley  
Jack Ryan Jr. is in a world of trouble. When a benign surveillance operation takes a deadly turn, Jack finds himself locked in a struggle with an unseen enemy bent on destroying the Campus. (5/23)

**The Ferryman**  
by Justin Cronin  
Prospera is an idyllic archipelago state, hidden away from the outside world. After a long, fulfilling life, Prosperans are ferried off to the Nursery, an island where their memories are wiped and their bodies restored so that they start over with a clean slate. Proctor Bennett is a ferryman, but when he’s called to ferry his father, his last words to him are that their world is not the world. (5/2)

**The Half Moon**  
by Mary Beth Keane  
This novel takes place over the course of a week when Malcolm Gephardt learns shocking news about his wife, a patron of his bar goes missing, and a blizzard hits the town of Gillam, trapping everyone in place. (5/2)
The Marriage Act
by John Marrs
What if marriage was the law? Dare you disobey?
Britain. The near-future. A right-wing government
believes it has the answer to society's ills—the
Sanctity of Marriage Act, which actively
encourages marriage as the norm, punishing
those who choose to remain single. (5/2)

Identity
by Nora Roberts
Friends and roommates Morgan and Nina host their
first dinner party—attended by Luke, the flirtatious IT
guy who'd been chatting Morgan up at the bar. But
Morgan's carefully built world is shattered. The back
door glass is broken, cash and jewelry are missing,
hers is gone, and Nina lies dead on the floor. (5/23)

The Wedding Planner
by Danielle Steel
Faith Ferguson is New York's most in-demand
wedding planner. But weddings are not always all
champagne and roses, and in no time, Faith is
grappling with private quarrels, unplanned
pregnancies, family scandals, dark secrets, and the
possibility of cancelled ceremonies. (5/2)

All the Days of Summer
by Nancy Thayer
Heather is getting divorced from her husband and is
staying in Nantucket for the summer. Also staying in
Nantucket is Heather's son Ross, his girlfriend Kailee,
her family. The problem - Heather and Kailee do
not see eye-to-eye. (5/2)

The Wind Knows My Name
by Isabel Allende
This novel weaves together past and present,
tracing the ripple effects of war and immigration
on one child in Europe in 1938 and another in the
United States in 2019. (6/6)

The First Ladies
by Marie Benedict
A novel about the extraordinary partnership
between First Lady Eleanor Roosevelt and civil rights
activist Mary McLeod Bethune—an unlikely
friendship that changed the world. (6/27)

The 9th Man
In a race from Belgium, to Luxembourg, to the
bayous of Louisianana and the Wyoming wilderness,
to a final confrontation in the Bahamas, Luke
Daniels confronts a series of shocking truths which
not only rewrite history but will forever change his
own life. (6/27)

Fire Strike
by Clive Cussler
Juan Cabrillo and the crew of the Oregon must battle
an army of genetically engineered mercenaries to stop
a hypersonic missile attack. (6/6)

The Five Star Weekend
by Elin Hilderbrand
After a tragedy, Hollis Shaw hears about a ‘Five-Star
Weekend’—one woman organizes a trip for her best
friend from each phase of her life: her teenage years,
her twenties, her thirties, and midlife—she decides to
host her own Five-Star Weekend on Nantucket. But
the weekend doesn't turn out to be a joyful Hallmark
movie. (6/7)

Southern Man
by Greg Iles
Southern Man reintroduces Penn Cage, back in action
as shots fired at a Bienville music festival nearly kill
his daughter, a militant Black group takes
responsibility for the torching of antebellum mansions,
and a close friend is shot to death by a county deputy.
(6/13)

Cross Down
by James Patterson
Alex Cross is gravely injured. Only his partner and
friend John Sampson can keep him safe... and get
justice. (6/5)

The Only One Left
by Riley Sager
This Gothic chiller is about a young caregiver assigned
to work for a woman accused of a Lizzie Borden-like
massacre decades earlier. (6/20)

Zero Days
by Ruth Ware
An adrenaline-fueled thriller that combines Mr. and
Mrs. Smith with The Fugitive about a woman in a race
against time to clear her name and find her husband's
murderer. (6/20)