

FORTHCOMING

Winter Bestsellers 2023



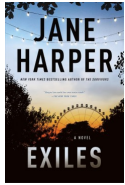
JANUARY



Hell Bent

by Leigh Bardugo

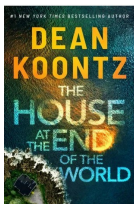
Find a gateway to the underworld. Steal a soul out of hell. A simple plan, except people who make this particular journey rarely come back. But Galaxy "Alex" Stern is determined to break Darlington out of purgatory—even if it costs her a future at Lethe and at Yale. (1/10)



Exiles

by Jane Harper

Federal Investigator Aaron Falk is on his way to Southern Australian wine country for the christening of a friend's baby. But the gathering has a cloud over it. One member of the family, Kim Gillespie, disappeared the previous summer leaving her infant daughter alone in her stroller. (1/31)



The House at the End of the World

by Dean Koontz

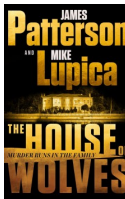
In retreat from a devastating loss, Katie lives alone in a fortress-like stone house on Jacob's Ladder island. The neighboring island houses a secret: a government research facility. Two agents have arrived on Jacob's Ladder in search of someone—or something. And a greater threat has arrived, even the island animals are in a state of high alarm. (1/24)



Just the Nicest Couple

by Mary Kubica

Jack Hayes vanishes after a ferocious fight with his wife, Nina, who's now looking for him. Nina's friend and coworker Lily thinks she's the last person to have seen him before he disappeared. But she and her husband agree they can't tell anyone. (1/10)



The House of Wolves

by James Patterson

The Wolfs, the most powerful family in California, have a new head—thirty-six-year-old former high school teacher Jenny Wolf. That means Jenny now runs the prestigious San Francisco Tribune. And she hopes to solve her father's murder. (1/9)



Without a Trace

by Danielle Steel

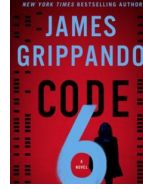
What would happen if you were given a chance to walk away from everything in your life and start over with a blank slate, and you had a split second to decide? (1/3)



The Last Orphan

by Greg Hurwitz

Evan Smoak was raised and trained as an off-the-books assassin for the government as part of the Orphan program. When he broke with the program and went deep underground, he left with a lot of secrets that the government would do anything to make sure never got out. (2/14)



Code 6

By James Grippando

An aspiring playwright's plan to base her first production on the secrets kept by her father's powerful IT firm unleashes a Pandora's box of demons. (1/3)



The Villa

By Rachel Hawkins

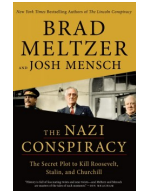
In 1974, writer Mari Godwick penned her feminist horror novel, Liliith Rising, during a summer at the Villa Rosato in Italy—the same villa where her boyfriend, musician Pierce Sheldon, was killed. Now, nearly 50 years later, cozy mystery writer Emily McCrae and her friend, self-help guru Chess Chandler, are spending six weeks in the villa. (1/3)



Sleep No More

by Jayne Ann Krentz

Pallas Llewellyn and two strangers, Talia and Amelia, all lost their memories of the exact same window of time while staying at Lucent Springs Hotel. The women are now friends and run a podcast, using it to investigate what happened to them and explore other paranormal cases. (1/3)



The Nazi Conspiracy

by Brad Meltzer

A true story filled with daring rescues, body doubles, and political intrigue, The Nazi Conspiracy details FDR's pivotal meeting in Tehran and the deadly Nazi plot against the heads of state of the three major Allied powers who attended it. (1/10)



The Cabinet of Dr. Leng

by Preston & Child

Against all odds, Constance has found a way back to the place of her origins, NYC in the late 1800s. She sets off to prevent the events that lead to the deaths of her sister and brother, and stop Manhattan's serial killer, Dr. Enoch Leng before his nefarious experiments come to fruition. (1/17)

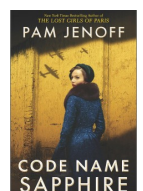
FEBRUARY



The Last Kingdom

by Steve Berry

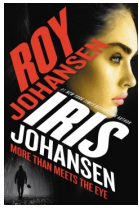
A Cotton Malone adventure, in which the discovery of a lost historical document challenges the global might of the United States. (2/21)



Code Name Sapphire

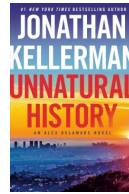
by Pam Jenoff

A woman must rescue her cousin's family from a train bound for Auschwitz in this riveting tale of bravery and resistance. (2/7)



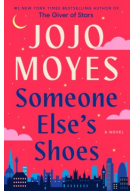
More Than Meets the Eye

by Iris & Roy Johansen
Serial killer James Michael Barrett leads law enforcement officers to the body of his last victim. An explosion kills Barrett and most of the officers instantly. The detonation is only the beginning of a shocking case for FBI consultant Kendra Michaels. (2/7)



Unnatural History

by Jonathan Kellerman
Los Angeles is a city of stark contrast, the palaces of the affluent coexisting uneasily with the hellholes of the mad and the needy. That shadow world and the violence it breeds draw brilliant psychologist Dr. Alex Delaware and Detective Milo Sturgis into an unsettling case of altruism gone wrong. (2/7)



Someone Else's Shoes

by JoJo Moyes
Who are you when you are forced to walk in someone else's shoes? This is a story of mix-ups, mess-ups and making the most of second chances. It's a story about how just one little thing can suddenly change everything. (2/7)



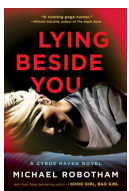
The Angel Maker

by Alex North
Growing up in a beautiful house in the English countryside, Katie Shaw lived a charmed life. At the cusp of graduation, she had big dreams, a devoted boyfriend, and a little brother she protected fiercely - until the day a violent stranger changed the fate of her family forever. (2/28)



Encore in Death

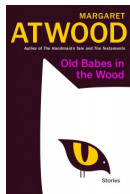
by J.D. Robb
Eve Dallas has her work cut out determining who committed murder in the middle of a crowd—and what the motivation was. (2/7)



Lying Beside You

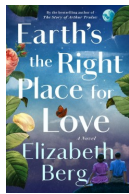
by Michael Robotham
As a boy, Cyrus Haven survived a family massacre and slowly pieced his life back together. Now, after almost twenty years, his brother is applying to be released from a secure psychiatric hospital—and Cyrus is expected to forgive Elias and welcome him home. (2/14)

MARCH



Old Babes in the Wood: Stories

by Margaret Atwood
A collection of short stories that look deeply into the heart of family relationships, marriage, loss and memory, and what it means to spend a life together. (3/7)



Earth's the Right Place for Love

by Elizabeth Berg
Shy Arthur Moses is in love with beautiful Nola McCollum, even though the popular girl has her cap set elsewhere and often. But Arthur, who takes his cues from the splendor of nature, is a perennial, and remains unwavering in his desire, despite life's pain and unpredictability. (3/21)



I Will Find You

by Harlan Coben
An innocent father serving a life sentence for the murder of his own son must break out of prison to uncover the truth. (3/14)



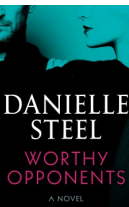
Collateral Damage

by J.A. Jance
Frank Muñoz, a disgraced former cop, is out on parole and focused on revenge. The wife who abandoned him; the mistress who ratted him out; the detectives who presided over his case. Frank has bided his time and pulled many strings...placing targets on each of their backs. (3/14)



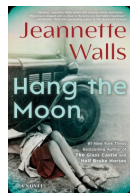
So Shall You Reap

by Donna Leon
Guido Brunetti is assigned to investigate the murder of an undocumented Sri Lankan immigrant. He had been living in a small house owned by a university professor, in which Brunetti discovers books revealing the victim's interest in Buddhism, the revolutionary Tamil Tigers, and the last crop of Italian political terrorists, active in the 1980s. (3/14)



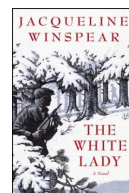
Worthy Opponents

by Danielle Steel
A powerful novel about a woman running her family's luxury department store and the wealthy investor who threatens to take it over. (3/7)



Hang the Moon

by Jeanette Walls
Sallie Kincaid is the daughter of the biggest man in town, Duke Kincaid. She lives with him, her stepmom and half brother. After an accident, Sallie is cast out. Nine years later, she returns, determined to reclaim her place in the family. (3/28)



The White Lady

by Jacqueline Winspear
Set in post-WWII Britain in 1947, this novel follows the coming of age and maturity of wartime operative Elinor White. Trained killer, protective of her anonymity, she is drawn back into the world of menace she has been desperate to leave. (3/21)

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