Learn: How to Write a Novel

Library Books & Materials

**The elements of style**
by William Strunk
This is the book that generations of writers have relied upon for timeless advice on grammar, diction, syntax, and other essentials. In concise terms, it identifies the principal requirements of proper style and common errors.

**Save the cat! writes a novel: the last book on novel writing you'll ever need**
by Jessica Brody
Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat screenwriting methodology to the world of novel writing.

**Mastering the process: from idea to novel**
by Elizabeth George
The Anthony- and Agatha Award-winning author outlines a master class in the art and science of novel crafting that takes aspiring writers through each step, from character analyses and plot development to location research and draft revisions. Illustrations.

Library Resources

**Literary Reference Center Plus**
Literary Reference Center Plus includes full-text resources focusing on plays/drama, poetry, religious literature and children's literature. This database also includes volumes of fantasy/science fiction, contemporary literature, world philosophy and religious literature, and literary study guides covering American Literature, English Literature and literary genres.

**Poetry & Short Story Reference Center**
This database provides a historically rich collection of full-text classic and contemporary poems, as well as short stories, biographies and authoritative essays on poetic forms, movements, techniques and more; includes contemporary content from the finest publishers.

Community Resources

**Oklahoma Writer's Federation, Inc.**
Founded in 1968, the Oklahoma Writers' Federation, Inc. (OWFI) is a non-profit federation of writers' groups dedicated to promoting higher standards for the written word. We believe that the literary profession has come of age and merits a fair share of the critical acclaim so generously lavished on other worthwhile arts. OWFI shall seek to coordinate and encourage professional writing within and without its organization and promote the recognition of outstanding contributions to the written language.