

Learn: Hispanic/Latinx Art

Books and Materials



Our America : the Latino presence in American art

by E. Carmen Ramos

Presenting one hundred major artworks from the Smithsonian American Art Museum, Our America seeks to "recalibrate" enduring

concepts about American national culture by exploring how one group of artists—those of Latin American descent and heritage—express their relationship to American art, history, and culture.

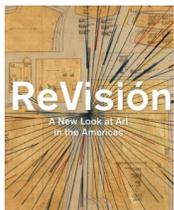


Latin American Art Since 1900

by Edward Lucie-Smith

An extraordinary synthesis of more than a century's worth of art across Central and South America, Latin American Art Since 1900 covers everyone from popular figures such

as Diego Rivera and Frida Kahlo, to a wide range of other artists who are less well-known outside Latin America.



Revisión : A New Look at Art in the Americas

by Victoria I. Lyall

ReVision collects essays from scholars of Latin American art history to help others understand the region's nuanced history of creation,

destruction, and renewal. In addition to essays, ReVision showcases work from artists such as Alexander Apostol, Juan Enrique Bedoya, Johanna Calle, and Ronny Quevedo in order to help visualize the questions of identity, exploitation of natural resources, and displacement from both before and after the conquest.



Latin American & Caribbean art : MoMA at El Museo

by Miriam Basilio

This exhibition and accompanying catalogue present over 100 paintings, drawings, sculptures, prints, and illustrated books produced by artists

from Latin America and the Caribbean, selected from MoMA.

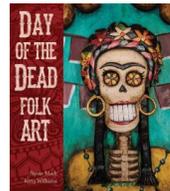


Mexican papercutting : simple techniques for creating colorful cut-paper projects

by Kathleen Trenchard

A unique, colorful introduction to the

Mexican folk art of papercutting contains patterns and instructions for creating banners, cards, runners, and other decorations from tissue paper, foil, coated papers, and mylar.

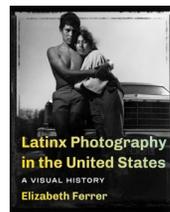


Day of the Dead Folk Art

by Stevie Mack

This book focuses on the artistic imagery of the Day of the Dead, such as skulls, skeletons, and the iconic Catrina, as seen in various pieces of market art, community art, and

contemporary art.



Latinx photography in the United States : a visual history

by Elizabeth Ferrer

Introduces readers to Latinx portraitists, photojournalists, and documentarians and their legacies,

including the experiences of immigration and marginalization common to many of their communities

Tailored Skills



Learn: Latino Art

Online Library Resources

Oxford [Art Online](#) **Oxford Art Online**
This database has a single interface you can use to search the Benezit Dictionary of Artists, Grove Art Online, the Benezit Dictionary of Artists, The Concise Oxford Dictionary of Art Terms, The Oxford Companion to Western Art, and Encyclopedia of Aesthetics.



Latino American Experience

Drawing from thousands of primary and secondary sources, this database is dedicated to the history and culture of Latinos—the largest, fastest growing minority group in the United States.

Online Resources

The Museum of Latin American Art (MOLAA)
MOLAA, located in Long Beach, California, is the only museum in the United States dedicated to modern and contemporary Latin American and Latino art. On their website, explore online exhibitions, videos, and other resources.
<https://molaa.org/>

Smithsonian Latino Center

The Smithsonian Latino Center works collaboratively with Smithsonian museums and research centers, ensuring that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved.
<https://learninglab.si.edu/profile/latinocenter>

Community Resources

THE OKLAHOMA CONTEMPORARY ART REFERENCE LIBRARY

The Oklahoma Contemporary Art Reference Library

This new collection at the Downtown Library, in collaboration with local arts organizations, helps Oklahoma City and County residents gain a deeper understanding of contemporary art and artists and their role in our society.

Fiesta de las Americas

This event, put on by Historic Capitol Hill, attracts more than 20,000 visitors and showcases the beauty, taste, and talent of the rich multicultural heritage found in Oklahoma. This family-friendly event begins at noon with the colorful Parade of the Americas. It continues after the parade until 9:00pm and includes live entertainment, food, eclectic vendors, Latino art, and many fun activities throughout the day! *2021 event: Saturday, October 2.*
<http://historiccaphill.com/fiestas-de-las-americas>