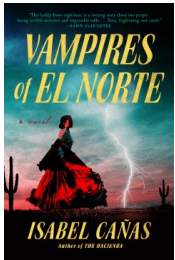


HALLOW- READ

Reading Challenge for Teens and Adults

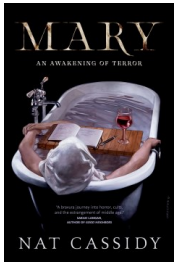
Adult Recommendations



Vampires of El Norte

by Isabel Cañas

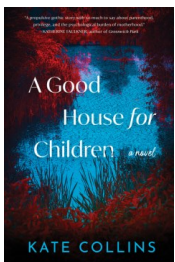
When the US attacks Mexico in 1846, Nena, a healer striving to prove her worth, and Néstor, a member of the auxiliary cavalry of ranchers and vaqueros, find their reunion overshadowed by the appearance of a nightmare made flesh.



Mary : An Awakening of Terror

by Nat Cassidy

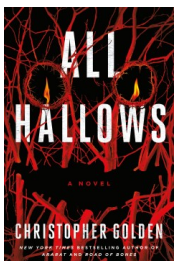
Mary, a middle-aged woman plagued by hot flashes and voices in her head, moves back home, hoping to reconnect with her past and inner self, but instead begins experiencing strange phenomena related to an infamous serial killer—one who wants the killings to begin again.



A Good House for Children

by Kate Collins

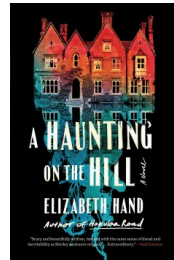
Leaving their city apartment for the promise of more space for their children, Nick and Orla move to an antiquated Georgian mansion on the Dorset cliffs, where strange and ghostly things start to happen.



All Hallows

by Christopher Golden

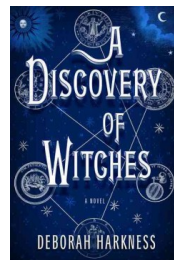
On Halloween night in 1984 Coventry, Massachusetts, four children in vintage costumes with faded, eerie makeup blend in with the neighborhood kids trick-or-treating, begging to be hidden and kept safe from The Cunning Man.



A Haunting on the Hill

by Elizabeth Hand

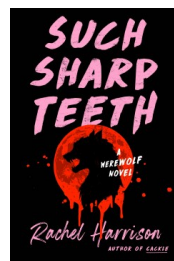
After receiving a grant to develop her play, a struggling playwright seeks a remote getaway upstate to complete her work and stumbles upon Hill House, the enormous, old, eerie house from the story created by Shirley Jackson.



A Discovery of Witches

by Deborah Harkness

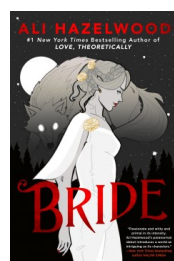
Discovering a magical manuscript in Oxford's library, scholar Diana Bishop, a descendant of witches who has rejected her heritage, inadvertently unleashes a fantastical underworld of daemons, witches and vampires whose activities center around an enchanted treasure.



Such Sharp Teeth

by Rachel Harrison

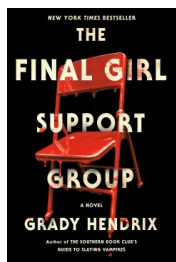
When she is attacked by a huge animal, Rory Morris becomes unnaturally strong, changing into someone else—or something else—and wonders if she is putting those close to her in danger or if embracing the wildness inside her is the key to acceptance.



Bride

by Ali Hazelwood

Misery Lark, daughter of the most powerful Vampyre councilman of the Southwest must leave her life of anonymity among the humans and uphold a historic alliance with the Weres by marrying their Alpha, Lowe Moreland.

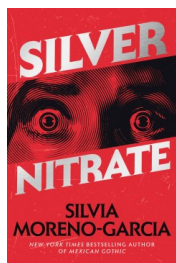


The Final Girl Support Group

by Grady Hendrix

A real-life "final girl"—the one girl always left standing at the end of a horror movie—Lynette Tarkington, who survived a massacre 22 years ago, along with five other final girls, works to overcome her past until someone becomes determined to take their lives

apart again, piece by piece.



Silver Nitrate

by Silvia Moreno-Garcia

Helping a cult horror director shoot the missing scene from his magic film that was never finished to lift a curse, sound editor Montserrat and her best friend Tristán start seeing strange things and must unravel the mystery of this film and the obscure occultist who once roamed

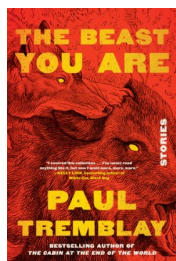
their city.



The Ex Hex

by Erin Sterling

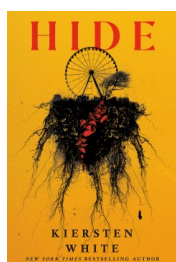
Vivienne Jones must find a way to break her Ex Hex on Rhys Penhallow, while ignoring their off-the-charts chemistry, when the town falls under the attack of murderous wind-up toys, a pissed-off ghost and a talking cat with some interesting things to say.



The Beast You Are : Stories

by Paul Tremblay

A collection of short fiction by an award-winning author features monsters of all kinds that are ready to loudly (and lovingly) smash through your head and into your heart.



Hide

by Kiersten White

Fourteen contestants, including Mack, a homeless shelter resident who lost everything, embark on a seven-day competition and the chance to win \$50,000 if they can successfully play hide and seek in an abandoned amusement park without being found and eliminated.

Graphic Novels



A Guest in the House

by E.M. Carroll

After many lonely years, Abby's just gotten married. She met her new husband--a recently widowed dentist--when he arrived in town with his young daughter, seeking a new start. Although it's strange living in the shadow of her

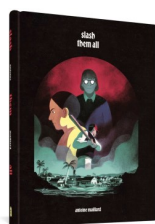
predecessor, Abby does her best to be a good wife and mother. But the more she learns about her new husband's first wife, the more things don't add up. And Abby starts to wonder...was Sheila's death really by natural causes? As Abby sinks deeper into confusion, Sheila's memory seems to become a force all its own, ensnaring Abby in a mystery that leaves her obsessed, fascinated, and desperately in love for the first time in her life.



My Favorite Thing is Monsters.

by Emil Ferris

Filled with B-horror movie and pulp monster iconography, the diary of ten-year-old Karen Reyes records her investigation into the murder of her upstairs neighbor Anka Silverberg, a Holocaust survivor



Slash Them All

by Antoine Maillard

A tribute to 1980s American horror cinema, skillfully absorbing the traditions and tropes of the genre, yet drawn in a gorgeous, grayscale pencil style that evokes 1950s film noir more than Jason or Freddy Kreuger. This is a story about

adolescents thrust unexpectedly, unwillingly, and unpreparedly into adulthood, told with a graphic acuity and emotional depth that transcends its simple slasher inspirations.



Universal Monsters. : Dracula

by James Tynion

When Dr. John Seward admits a strange new patient named Renfield into his asylum, the madman tells stories of a demon who has taken residence next door. But as Dr. Seward attempts to apply logic to the impossible...his daughter falls under the spell of the twisted Count

Dracula!



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