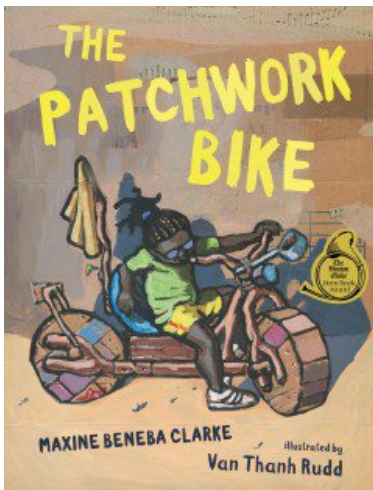


YBR: young black reader's newsletter

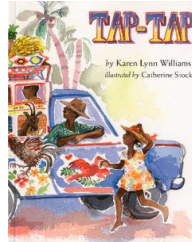
May-June 2020 Issue 23

PICTURE BOOKS

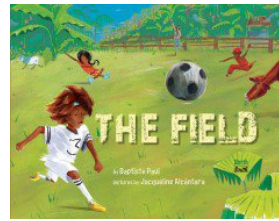


The Patchwork Bike by Maxine Beneba Clarke

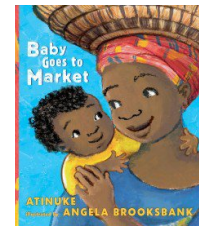
When you live in a village at the edge of the no-go desert, you need to make your own fun. That's when you and your brothers get inventive and build a bike from scratch, using everyday items. The end result is a spectacular bike, perfect for whooping and laughing as you go bumpety-bump over sand hills, past your fed-up mum and right through your mud-for-walls home. A joyous story by a multi-award-winning author.



TAP-TAP
by Karen Lynn Williams



The Field
by Baptiste Paul



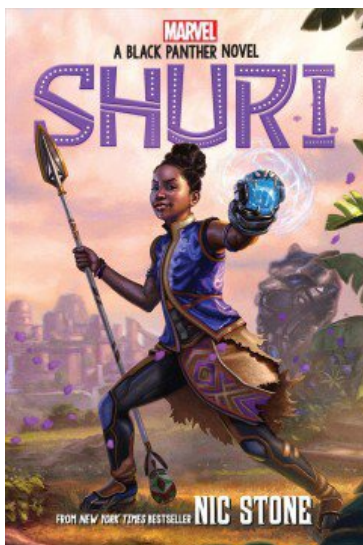
Baby Goes to Market
by Atinuke

FEATURED AUTHOR: Vashti Harrison

Vashti Harrison is part author, illustrator, and filmmaker. Best known for her *Little Leaders* and *Little Dreamers* book series. She showcases the legacy of influential black men and women from all over the world. Referencing blacks from countries such as Ghana, Trinidad, Mexico, and Jamaica to name of few. Among writing her non-fiction book series she illustrated for the Oscar Winning short film *Hair Love* by Matthew A. Cherry and illustrated the pictures for *Sulwe* by Lupita N'yongo. Further perfecting the way young black readers from all over the world see themselves in books. While she is an incredible author she has works of art that features blacks in the likes of mermaids, wizards, royalty, and anime characters. Something young readers rarely see themselves depicted as.

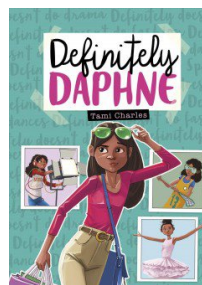


CHAPTER BOOKS

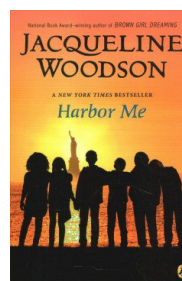


Shuri by Nic Stone

Shuri is a skilled martial artist, a genius, a master of science and technology. But, she's also a teenager and a princess. This story follows Shuri as she sets out on a quest to save her homeland of Wakanda. But something is wrong. The plants are dying. It's up to Shuri to discover what is killing the Herb, and how she can save it, in the first volume of this all-new, original adventure.



Definitely Daphne
by Tami Charles



Harbor Me
by Jacqueline Woodson

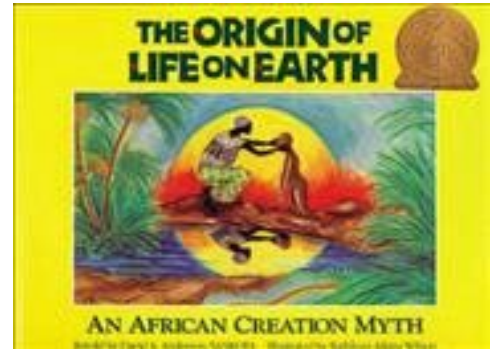


Coop Clan
by Kerine Miller

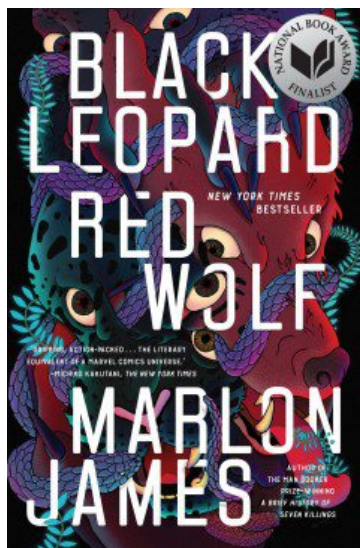
AWARD-WINNING BOOK

The Origin of Life on Earth: An African Creation Myth
Illustrated by 1993 Coretta Scott King Award winner
Kathleen Atkins Wilson

This Yoruba creation myth begins in the heavenly court of the all-powerful and his agents, male and female orishas. All the orishas are content, save one named Obatala, whose wondering impels him to employ his power in some meaningful way. He prepares thoughtfully for this work, aided by his fellow orishas, and descends from heaven on a golden chain. This book beautifully retells the Yoruba creation myth in which the deity Obatala descends from the sky to create the world.



TEENS

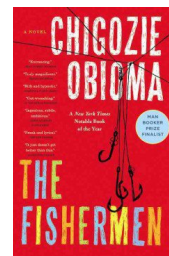


Black Leopard, Red Wolf by Marlon James

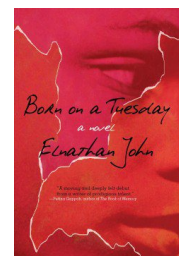
Set in traditional Africa, **Black Leopard, Red Wolf** is Marlon James first foray into fantasy fiction. Inspired by the epics of Son-Jara and Askia Mohammed, the first installment of the Dark Star Trilogy, follows the harrowing adventures of Tracker, a mercenary hired to find a boy whose been missing for three years. Along the way he comes across prefects, queens, shape-shifters, sorcerers, and vampires. This expansion of the African fantasy genre will attract readers of Tomi Adeyemi, Nnedi Okorafor, and Tochi Onyebuchi.



Dear Haiti, Love Alaine
by Maika and Maritza Moulite

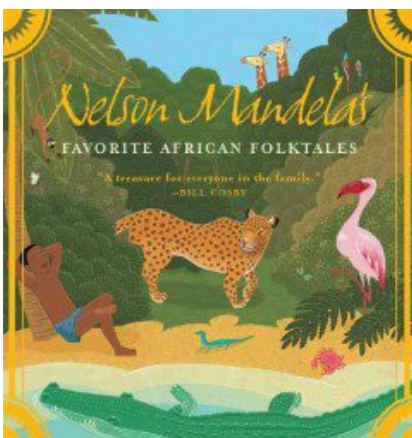


The Fishermen
by Chigozie Obioma



Born on a Tuesday
by Elnathan John

NON-FICTION



Nelson Mandela's Favorite African Folktales by Nelson Mandela

In these beloved stories we meet a Kenyan lion named Simba, a snake with seven heads, and tricksters from Zulu folklore; we hear the voices of the scheming hyena, and we learn from a Khoi fable how animals acquired their tails and horns. Creation myths tell us how the land, its animals, and its people all came into existence under a punishing sun or against the backdrop of a spectacularly beautiful mountain landscape. A cause for celebration, and a landmark work that gathers in one volume many of Africa's most cherished folktales.

Created by: Justina Smith, Monique Christian-Long, Shannon Adams, James Glenn, Jazmine Coates, and Rotina Jones

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