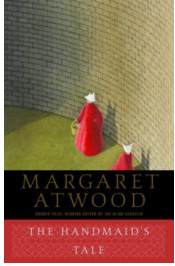


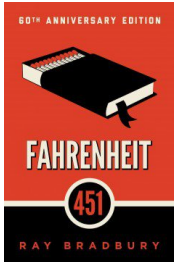
DYSTOPIAN CLASSICS



The Handmaid's Tale

by Margaret Atwood

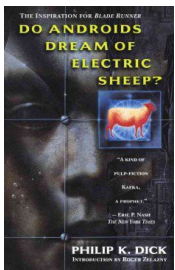
A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction.



Fahrenheit 451

by Ray Bradbury

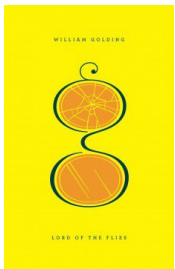
A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.



Do Androids Dream of Electric Sheep?

by Philip K. Dick

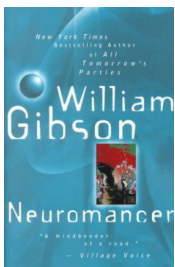
Captures the strange world of twenty-first-century Earth, a devastated planet in which incredibly realistic androids, banned from Earth, fight back against their potential destroyers.



Lord of the Flies

by William Golding

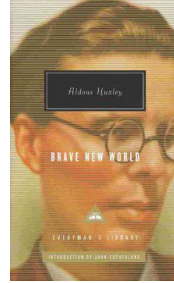
This classic tale of desert island survival describes a group of young boys who quickly devolve into darkness, disorder and chaos in an absence of adult society.



Neuromancer

by William Gibson

Case, a burned-out computer whiz, is asked to steal a security code that is locked in the most heavily guarded databank in the solar system.

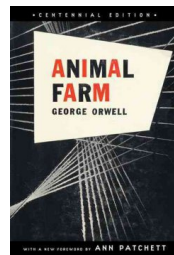


Brave New World

by Aldous Huxley

Cloning, feel-good drugs, anti-aging programs, and total social control through politics, programming and media--has Aldous Huxley accurately predicted our future? With a storyteller's genius, he weaves these ethical controversies in a compelling narrative that dawns in the year 632 A.F. (After

Ford, the deity). When Lenina and Bernard visit a savage reservation, we experience how Utopia can destroy humanity.



Animal Farm: a Fairy Story

by George Orwell

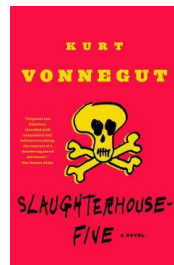
A satire on totalitarianism in which farm animals overthrow their human owner and set up their own government.



Nineteen Eighty-Four: a Novel

by George Orwell

Portrays life in a future time when a totalitarian government watches over all citizens and directs all activities.



Slaughterhouse-Five, or, The Children's Crusade: a Duty-Dance with Death

by Kurt Vonnegut

A satirical social analysis that follows the haphazard life experiences of a man who is abducted by aliens and rendered a prisoner of war during the 1945 bombing of Dresden.