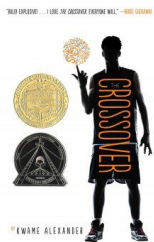


Novels in Verse



The Crossover

by Kwame Alexander
Follows the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health.



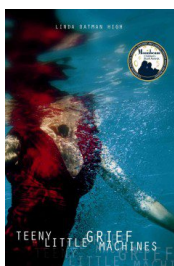
Shark Girl

by Kelly L. Bingham
After losing her arm in a shark attack, 15-year-old Jane, an aspiring artist, struggles to come to terms with her loss and the changes it imposes on her day-to-day life as well as her plans for the future.



One

by Sarah Crossan
Conjoined twins Tippi and Grace, who are joined everywhere below their hearts, are challenged by their encroaching shared adolescence and financial restraints that require them to leave the privacy of homeschooling to attend public high school.



Teen Little Grief Machines

by Linda Oatman High
In a novel in verse, Lexi, a year after her baby half-sister's death, attempts to cope with the problems of everyday life as well as with her alcoholic father, now in jail, her anorexic, bipolar stepmother, and her autistic half-brother.



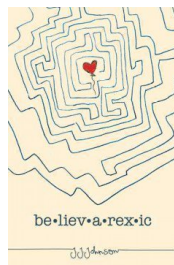
The Lost Marble Notebook of Forgotten Girl & Random Boy

by Marie Jaskulka
As her parents' marriage falls apart, a girl whose poetry helps her survive meets a boy with family troubles of his own who has also turned to poetry, but their growing relationship takes a darker turn.



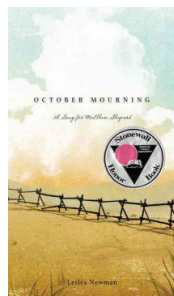
Skyscraping

by Cordelia Jensen
After discovering that her father is gay, Mira's illusions about her family are shattered, causing her to distance herself from her friends and forcing her to endure greater challenges when she learns that her father is also HIV-positive.



Be-liev-a-lex-ic

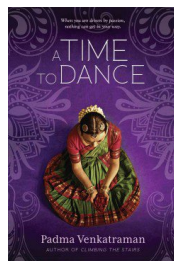
by J. J. Johnson
An autobiographical novel in which fifteen-year-old Jennifer Johnson convinces her parents to commit her to the Eating Disorders Unit of an upstate New York psychiatric hospital in 1988, where the treatment for her bulimia and anorexia is not what she expects.



October Mourning : a Song for Matthew Shepard

by Lesléa Newman
The former Massachusetts poet laureate and author of *Heather Has Two Mommies* presents a lyrical exploration of the impact of Matthew Shepard's 1998 murder that is comprised of monologues and poems from various viewpoints on the events surrounding the crime and

subsequent efforts to raise awareness about prejudice toward the gay community.



A Time to Dance

by Padma Venkatraman
Losing her leg after a devastating injury, talented Indian dancer Veda begins retraining on her prosthetic leg before falling in love with a young man who approaches dance from a spiritual perspective and who helps Veda to better understand herself and the world.



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