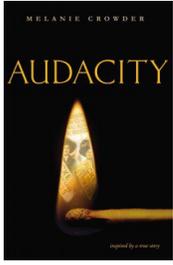
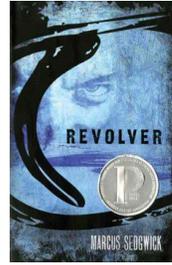


LATE 18TH & EARLY 19TH CENTURY



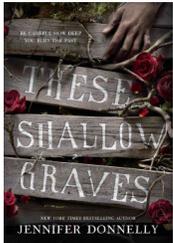
Audacity

by Melanie Crowder
A historical fiction novel in verse inspired by the life of Clara Lemlich and her struggle for women's labor rights in early 20th-century New York.



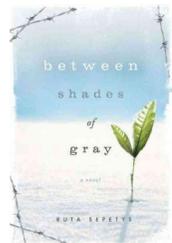
Revolver

by Marcus Sedgwick
In a tense, psychological drama set in the snowy wilderness of the Arctic Circle during the Alaska Gold Rush, 14-year-old Sig confronts a stranger who has come to take revenge on his dead father.



These Shallow Graves

by Jennifer Donnelly
A young woman in New York City must struggle against gender and class boundaries when her father is found dead of a supposed suicide that she believes is more than meets the eye, but in order to uncover the truth, she will have to decide how much she is willing to risk and lose.



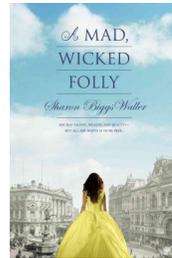
Between Shades of Gray

by Ruta Sepetys
In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil.



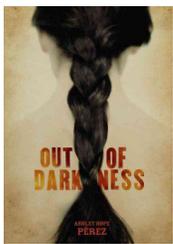
A Madness So Discreet

by Mindy McGinnis
Near the turn of the 19th century, Dr. Thornhollow helps teenager Grace Mae escape from a Boston asylum, where she was sent after becoming pregnant by rape, and takes her to Ohio where they put her intelligence and remarkable memory to use trying to catch murderers.



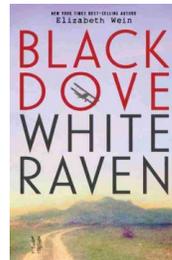
A Mad, Wicked Folly

By Sharon Biggs Waller
Returning in disgrace to London after being expelled from her French finishing school, aspiring artist Victoria Darling is informed by her parents that she is to be married against her will, a dilemma that compels her to join a group of suffragettes and pursue a relationship with a man outside her social class.



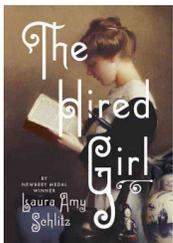
Out of Darkness

by Ashley Hope Pérez
Loosely based on a school explosion that took place in New London, Texas, in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.



Black Dove, White Raven

by Elizabeth Wein
Adopted by his late stunt pilot mother's white partner after a devastating accident, Teo endures discrimination for his dark skin in 1930s America, a situation that is further complicated by his bond with his adoptive white sister.



The Hired Girl

by Laura Amy Schlitz
Joan Skraggs chronicles her life in a journal when she leaves her family's farm in Pennsylvania to work as a hired girl in Baltimore in the summer of 1911.



The Watch that Ends the Night

by Allan Wolf
Recreates events from the fateful tragedy of the Titanic sinking through 24 voices



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