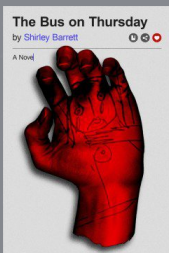
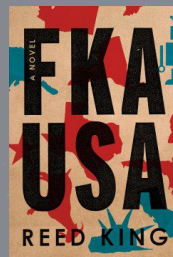


HUMOROUS SCIFI/FANTASY/HORROR



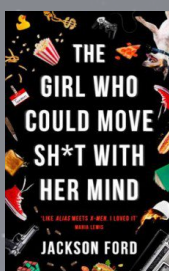
The Bus On Thursday by Shirley Barrett

Overwhelmed by her cancer and a bad breakup, Eleanor takes a job in a remote community where the locals believe that illness is caused by demons.



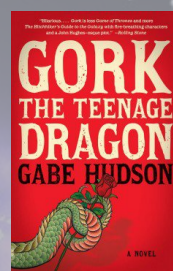
FKA USA by Reed King

The United States has dissolved. A factory worker is tapped to deliver a talking goat across the continent. The fate of the world depends on it.



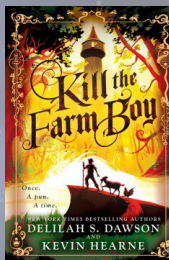
The Girl Who Could Move Sh*t With Her Mind by Jackson Ford

Teagan's got telekinetic powers, but then a body turns up at the site of her last job. She's got 24 hours to clear her name.



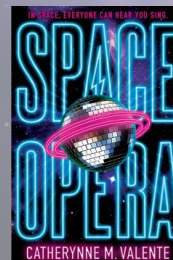
Gork the Teenage Dragon by Gabe Hudson

A big-hearted dragon embarks on a nerve-racking venture to ask a female dragon to be his queen, a competitive effort that will render him either a conqueror or a slave.



Kill the Farm Boy by Delilah S. Dawson and Kevin Hearne

Gustave the Talking Goat, Fia the Unusually Tall, Argabella the Ensorcelled Bird and Grinda the Sand Witch are joined on a mission by others with evil agendas.



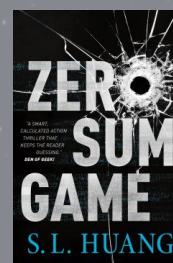
Space Opera by Catherynne M. Valente

The fate of humankind and the Earth hang in the balance as galaxies compete for glory in a universe-wide musical contest, where you must sing to survive.



Terminal Alliance by Jim C. Hines

A riotous space-zombie science fiction series follows the efforts of an alien race to civilize the survivors of a zombie apocalypse.



Zero Sum Game by S. L. Huang

Cas wields her math skills like a superpower, but is very surprised to find someone with a power more dangerous than her own, the ability to control minds.

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