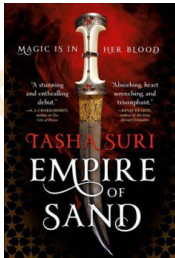


# Critics' Picks



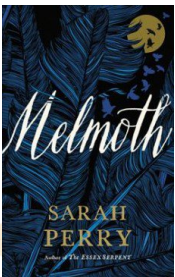
## **Empire of Sand** by Tasha Suri

The illegitimate daughter of an imperial governor must fight against the Emperor and his terrifying mystics to resist their cruel plans.



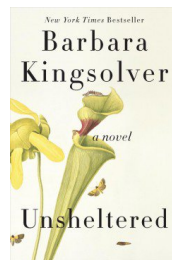
## **Little** by Edward Carey

The story of a Swiss orphan who, apprenticed to an eccentric wax sculptor in Paris, learns her craft and hones her art to become the famous Madame Tussaud.



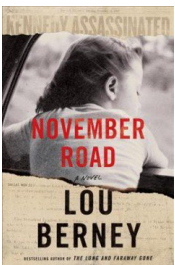
## **Melmoth** by Sarah Perry

Helen, an English translator working in Prague, disregards an obscure local monster legend before a disappearance reveals that she is being watched.



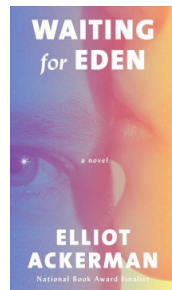
## **Unsheltered** by Barbara Kingsolver

A woman's efforts to protect her family from unemployment are shaped by the story of a 19th-century teacher connected through their home.



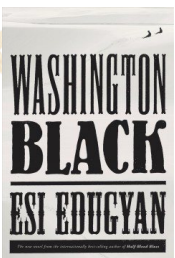
## **November Road** by Lou Berney

A street lieutenant for a mob boss flees when his knowledge about JFK's assassination makes him a target.



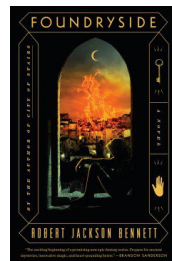
## **Waiting For Eden** by Elliot Ackerman

A veteran enduring life trapped in his own mind begins to find a way to communicate before troubling realities about his marriage come to the surface.



## **Washington Black** by Esi Edugyan

Unexpectedly chosen to be a manservant, an 11-year-old slave is initiated into a world of dignity before a betrayal propels him in search of his true self.



## **Foundryside** by Robert Jackson Bennett

A thief in a city controlled by industrialized magic joins forces with a rare honest police officer to stop an ancient evil ritual that endangers thousands of lives.

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