

Fairy Tales Retold



Tiger Lily by Jodi Lynn Anderson

Fifteen-year-old Tiger Lily receives special protections from the spiritual forces of Neverland, but then she meets her tribe's most dangerous enemy--Peter Pan-and falls in love with him. (2012)

Kill Me Softly by Sarah Cross

When 16-year-old Mira runs away to discover her secret past, she finds a place where Grimm's fairy tales come to life, and she cannot avoid her accursed fate. (2012)

Ice by Sarah Beth Durst

Considering the story of her mother's disappearance and a deal made with the Polar Bear King as nothing less than a fantastical cover-up for a sad truth, 18-yearold Cassie has a change of heart when she encounters the mysterious creature herself. (2009)

The Faery Reel: Tales from the Twilight Realm by Ellen Datlow, ed.

A fantastical collection of tales, from such authors as Charles de Lint, Delia Sherman, Tanith Lee, Neil Gaiman, and Hiromi Goto, visits the enchanting, frightening, and infuriating world of the faery. (2004)

Beastly by Alex Flinn

Having been the most popular guy at school with the meanest and most egotistical attitude, Kyle Kingsbury is punished by a witch and turned into a beast who now must find his true love and make her accept him as he is in order to break the curse and return him to being the man he once was. (2007) The Kendra Chronicles continues with *Bewitching* (2012), which has elements of the Cinderella story and *Towering*, a modern retelling of Rapunzel. (2013)

Scarlet by A. C. Gaughen

In a new version of the Robin Hood legend, Scarlet--a fearless young woman who disguises herself as a boy named Will--shadows Robin Hood. When Gisbourne, a ruthless bounty hunter, is hired by the Sheriff of Nottingham to capture Robin and his band of thieves, Robin must become Will's protector, risking his own life in the process. (2012) The Scarlet novels continue with *Lady Thief* (2014).

Grim by Christine Johnson, ed.

Inspired by classic fairy tales, but with a dark and sinister twist, this collection contains short stories from some of the best voices in young adult literature today, including Ellen Hopkins, Amanda Hocking, Julie Kagawa, Claudia Gray and many others. (2014)

Book of a Thousand Days by Shannon Hale

Fifteen-year-old Dashti, after sacrificing her own freedom to follow her 16-year-old mistress, the Lady Saren, into exile, brings Saren safely to the lands of the man they both love where they are forced to hide their true identities as they vie for his attention. (2007)

Lies, Knives and Girls in Red Dresses by Ronald Koertge

Darkly whimsical reinterpretations of classic fairy tales include the stories of a strung-out match girl who sells CDs to stoners, 12 impetuous sisters who escape their royal father's clutches to cavort all night long and a fickle Thumbelina who invokes murderous chaos to find a tiny husband. (2012)

Enchanted by Alethea Kontis

In a charming, humorous tumble of fairy tales blended into one novel, Sunday Woodcutter, the youngest sibling to sisters named for the other six days of the week, kisses an enchanted frog which then transforms back into the crown prince of Arilland--a man Sunday's family despises. (2012)

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The Brides of Rollrock Island by Margo Lanagan

Lured by the witch Misskaella, who possesses secrets for luring beautiful sea-wives from their underwater homes and transforming them out of their sealskins, a fisherman on remote Rollrock Island becomes the witch's victim when he falls desperately in love with the woman he has captured. (2012)

Tender Morsels by Margo Lanagan

After giving up her earthly life to live in a magical place where she and her two daughters are protected from violence, the time has come for Liga to make an important decision when beings from the real world break down the borders of her peaceful refuge. (2008)

<u>Ash</u> by Malinda Lo

Forced into becoming an indentured servant when her family dies, Ash lives a lonely and desperate life with no hopes for the future, until she meets Kaisa, the King's royal Huntress, who teaches her to love, live, and dream once again. (2009)

Snow by Tracy Lynn

When her father, the duke, decides to remarry in the hopes of producing an heir to the thrown, the young princess must learn to cope with her jealous and evil stepmother. When the situation becomes dangerous, the princess flees to London in the hopes of starting a brand new life. (2003)

Wildwood Dancing by Juliet Marillier

When their cousin Cezar arrives after their father becomes ill, Jena fears his true motive for showing up. Jena also worries about her sister's new relationship with a dangerous creature from the Other Kingdom, an enchanted world only available to them on the night of the full moon. (2007)

Beauty: A Retelling of the Story of Beauty & the Beast by Robin McKinley

Kind Beauty grows to love the Beast at whose castle she is compelled to stay and through her love releases him from the spell which had turned him from a handsome prince into an ugly beast. (1978)

Spindle's End by Robin McKinley

Princess Rosie is whisked away into hiding by her forest friends as a baby in order to protect her from the evil fairy Pernicia's curse, but Pernicia's powers are strong, and Rosie's fairy and animal friends must do everything they can to save her. (2000)

Cinder by Marissa Meyer

When Cinder, a gifted cyborg with a mysterious past, becomes entangled with the handsome Prince Kai, she finds herself at the center of an intergalactic struggle to save humankind from a deadly plague and ruthless lunar beings. (2012) The Lunar Chronicles continues with <u>Scarlet</u> (2013) and <u>Cress</u> (2014).

Cold Spell by Jackson Pearce

Falling in love after playing and growing up together in the rose garden that sits atop their building's roof, Kai and Ginny are separated by a mysterious, beautiful girl with a dark past and an icy heart whose treachery thrusts Ginny into a world of monsters and thieves. An interpretive romance inspired by Hans Christian Andersen's *The Snow Queen*. (2013)

Impossible by Nancy Werlin

Discovering that the women of her family have been cursed for centuries, upon her 17th birthday, Lucy decides to tackle the impossible by completing the three dangerous tasks necessary to break free from the spell and rid her family of its madness once and for all. (2008) <u>Unthinkable</u> (2013) is a stand-alone sequel to *Impossible*.

created June 2014



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