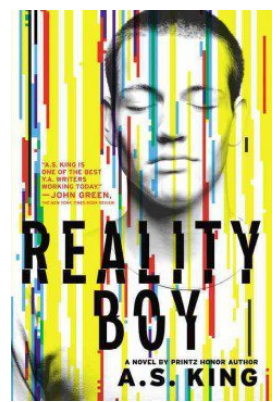
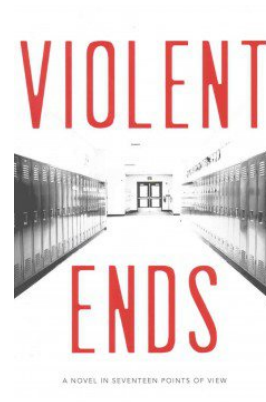
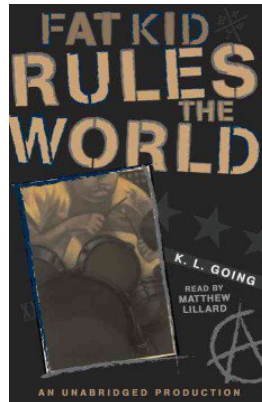
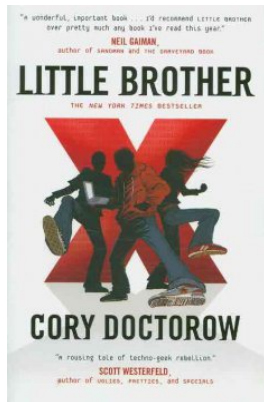
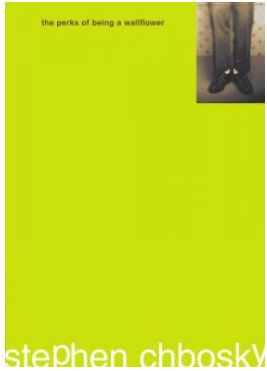


## Guy Reads



### **Ender's Game** by Orson Scott Card

The result of genetic experimentation, Ender may be the military genius Earth desperately needs in a war against an alien enemy seeking to destroy all human life. The only way to find out is to throw Ender into ever harsher training, to chip away and find the diamond inside, or destroy him utterly. Ender Wiggin is six years old when it begins. He will grow up fast. (1985)

### **The Perks of Being a Wallflower** by Stephen Chbosky

In a thought-provoking coming-of-age novel, Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt. (1999)

### **Ready Player One** by Ernest Cline

Immersing himself in a mid-21st-century technological virtual utopia to escape an ugly real world of famine, poverty and disease, Wade Watts joins an increasingly violent effort to solve a series of puzzles by the virtual world's super-wealthy creator, who has promised that the winner will be his heir. (2011)

### **Little Brother** by Cory Doctorow

After being interrogated by the Department of Homeland Security after a major terrorist attack on San Francisco, Marcus is released into what is now a police state and uses his expertise in computer hacking to set things right. (2008)

### **Fat Kid Rules the World** by K. L. Going

When he finds his former classmate, Troy, standing on a subway platform contemplating suicide, Curt takes action and a strange friendship develops between the two where soon Troy is recruited to be the drummer for Curt's new punk rock band, in an amusing tale of an unlikely friendship. (2003)

### **An Abundance of Katherines** by John Green

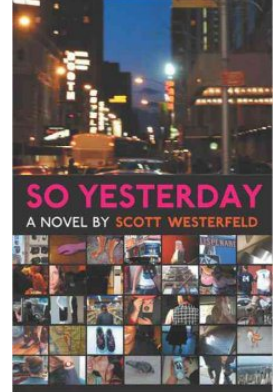
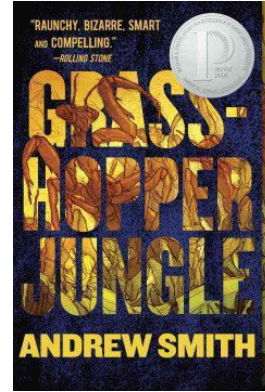
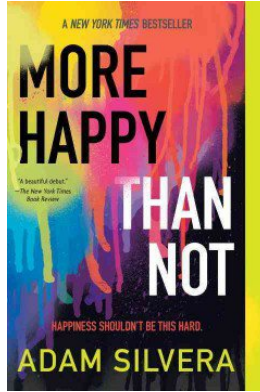
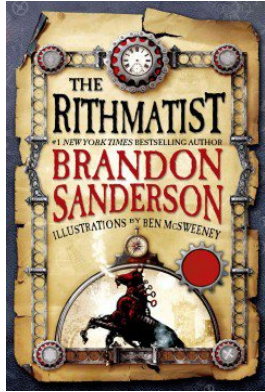
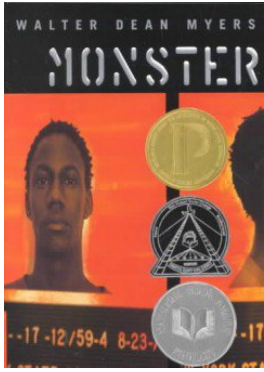
Having been dumped for the 19th time by a girl named Katherine, recent high school graduate Colin sets off on a road trip with his best friend to find some new direction in life while also trying to create a mathematical formula to explain his relationship failures. (2006)

### **Violent Ends** by Shaun David Hutchinson

Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction. (2015)

### **Reality Boy** by A. S. King

Haunted by his past as a child reality television celebrity, teen Gerald Faust struggles with violent anger that has relegated him to a very lonely world and the special education program at school, where he starts to feel dangerously close to snapping--until he chooses to create possibilities for himself that he never knew he deserved. (2013)



## **Monster** by Walter Dean Myers

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken. (1999)

## **A Monster Calls** by Patrick Ness

When Conor awakens one night to find a monster outside his bedroom window, it is not the one from the recurring nightmare that began when his mother became ill, but an ancient, wild creature that wants him to face truth and loss. (2011)

## **The Rithmatist** by Brandon Sanderson

More than anything, Joel wants to be a Rithmatist. Rithmatists have the power to infuse life into two-dimensional figures known as Chalklings. Rithmatists are humanity's only defense against the Wild Chalklings. Having nearly overrun the territory of Nebraska, the Wild Chalklings now threaten all of the American Isles. As the son of a lowly chalkmaker at Joel can only watch as Rithmatist students learn the magical art that he would do anything to practice. Then students start disappearing—kidnapped from their rooms at night, leaving trails of blood. (2013)

## **Unwind** by Neal Shusterman

In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to survive until they turn eighteen. (2007)

## **More Happy Than Not** by Adam Silvera

Struggling with memories of his impoverished youth, being abandoned by his friends and losing his father to suicide, Aaron attempts to forget his own identity through memory-altering therapy when his homosexuality affects a new friendship. (2015)

## **Grasshopper Jungle** by Andrew Smith

Austin Szerba narrates the end of humanity as he and his best friend Robby accidentally unleash an army of giant, unstoppable bugs and uncover the secrets of a decades-old experiment gone terribly wrong. (2014)

## **It's Kind of a Funny Story** by Ned Vizzini

An ambitious new student at Manhattan's prestigious Executive Pre-Professional High School, teenager Craig Gilner suddenly discovers that he has become an average kid among a group of brilliant students, a discovery that leads to increasing anxiety and a battle with clinical depression, during which he encounters a motley crew of fellow patients battling their own problems. (2006)

## **So Yesterday** by Scott Westerfeld

Trend-spotter and fashion expert Hunter Braque must use all of his cool-hunting talents to find a big-money client who has mysteriously disappeared. (2004)

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